

# Grant Search - Data as of 3/16/2017

210 matches

City: San Antonio  
State: Texas  
Date Range: 1998 to 2016  
Sorted by Grantee Name - Ascending, Fiscal Year - Descending

<b>ArtPace Foundation for Contemporary Art - San Antonio</b> (ArtPace San Antonio) 04-4100-1085 San Antonio, TX 78205-1441
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To support a consortium project of outreach activities designed to engage children and youth in contemporary art. ArtPace and Gemini Ink will collaborate to expand a variety of programs that serve the needs of youths in organizations such as Say Si, an arts center for children; San Anto, an arts center for west-side San Antonio youths; and Fox Tech, the city's only technical high school.

<b>Fiscal Year:</b> 2004	<b>Congressional District:</b> 35	<b>Grant Amount:</b> \$30,000
<b>Category:</b> Challenge America	<b>Discipline:</b> Visual Arts	<b>Grant Period:</b> 01/2004 - 12/2004

<b>ArtPace Foundation for Contemporary Art - San Antonio</b> (ArtPace San Antonio) 04-4100-5012 San Antonio, TX 78205-1441
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To support residencies for artists to create new work. Participating artists will be provided with housing, workspace, technical assistance, transportation costs, and a monthly stipend for a two-month residency.

<b>Fiscal Year:</b> 2004	<b>Congressional District:</b> 35	<b>Grant Amount:</b> \$40,000
<b>Category:</b> Creativity / Presentation	<b>Discipline:</b> Visual Arts	<b>Grant Period:</b> 01/2004 - 01/2005

Artpace, Inc. (Artpace San Antonio) 15-4100-7075  
San Antonio, TX 78205-1141

To support the International Artist-in-Residence program. Selected by guest curators, artists will produce and exhibit new work during a residency that will provide housing, work space, technical assistance, transportation costs, and a stipend. Artists will engage with audiences through introductory community gatherings, artists' talks, exhibitions, adult education programming, and partnerships with San Antonio schools. Additionally, the guest curators will present free public lectures.

**Fiscal Year:** 2015 **Congressional District:** 35 **Grant Amount:** \$35,000  
**Category:** Art Works **Discipline:** Visual Arts **Grant Period:** 06/2015 - 05/2016

Artpace, Inc. (Artpace San Antonio) 14-4100-7003  
San Antonio, TX 78205-1141

To support the International Artist-in-Residence program. The program will invite as many as nine artists selected by guest curators to produce and exhibit new work during a two-month residency that will provide housing, work space, technical assistance, transportation costs, and a stipend.

**Fiscal Year:** 2014 **Congressional District:** 35 **Grant Amount:** \$65,000  
**Category:** Art Works **Discipline:** Visual Arts **Grant Period:** 01/2014 - 01/2015

Artpace, Inc. (Artpace San Antonio) 13-4100-7029  
San Antonio, TX 78205-1141

To support an International Artist-in-Residence program. The program will invite as many as nine artists selected by guest curators to produce and exhibit new work during a two-month residency that will provide housing, work space, technical assistance, transportation costs, and a stipend.

**Fiscal Year:** 2013 **Congressional District:** 35 **Grant Amount:** \$60,000  
**Category:** Art Works **Discipline:** Visual Arts **Grant Period:** 01/2013 - 12/2013

Artpace, Inc. (Artpace San Antonio) 12-4100-7053  
San Antonio, TX 78205-1141

To support the International Artist-in-Residence program. The program will invite as many as nine artists selected by guest curators to produce and exhibit new work at Artpace in San Antonio during a two-month residency that will provide housing, work space, technical assistance, transportation costs, and a stipend.

**Fiscal Year:** 2012      **Congressional District:** 35      **Grant Amount:** \$40,000  
**Category:** Art Works      **Discipline:** Visual Arts      **Grant Period:** 01/2012 - 01/2013

Artpace, Inc. (Artpace San Antonio) 11-4100-7026  
San Antonio, TX 78205-1141

To support the "International Artist-in-Residence" program. The program which invites up to nine artists selected by guest curators to produce and exhibit new work at Artpace in San Antonio, during a two-month long residency that will provide housing, work space, technical assistance, transportation costs, and a stipend.

**Fiscal Year:** 2011      **Congressional District:** 35      **Grant Amount:** \$60,000  
**Category:** Access to Artistic Excellence      **Discipline:** Visual Arts      **Grant Period:** 01/2011 - 01/2012

Artpace, Inc. (Artpace San Antonio) 10-4100-7002  
San Antonio, TX 78205-1141

To support residencies for artists to create new work. Participating artists will be provided with housing, work space, technical assistance, transportation costs, and a stipend for a two-month residency.

**Fiscal Year:** 2010      **Congressional District:** 35      **Grant Amount:** \$75,000  
**Category:** Access to Artistic Excellence      **Discipline:** Visual Arts      **Grant Period:** 01/2010 - 12/2010

Artpace, Inc. (Artpace San Antonio) 10-4100-7096  
San Antonio, TX 78205-1141

To support ArtElements, a series of outreach activities for youth, in consortium with the San Antonio Independent School District. Undertaken in partnership with the San Antonio School District, the project is designed to engage youth with contemporary art in a substantive way.

**Fiscal Year:** 2010 **Congressional District:** 35 **Grant Amount:** \$30,000  
**Category:** Access to Artistic Excellence **Discipline:** Visual Arts **Grant Period:** 06/2010 - 05/2011

Artpace, Inc. (Artpace San Antonio) 09-4100-7045  
San Antonio, TX 78205-1141

To support residencies for artists to create new work. Participating artists will be provided with housing, work space, technical assistance, transportation costs, and a stipend for a two-month residency.

**Fiscal Year:** 2009 **Congressional District:** 35 **Grant Amount:** \$75,000  
**Category:** Access to Artistic Excellence **Discipline:** Visual Arts **Grant Period:** 01/2009 - 12/2009

Artpace, Inc. (Artpace San Antonio) 08-4100-7089  
San Antonio, TX 78205-1141

To support ArtElements, a series of outreach activities for youth, in consortium with the San Antonio Independent School District. The series of youth outreach activities, undertaken in partnership with the San Antonio School District, is designed to engage youth with contemporary art in a substantive way.

**Fiscal Year:** 2008 **Congressional District:** 35 **Grant Amount:** \$25,000  
**Category:** Access to Artistic Excellence **Discipline:** Visual Arts **Grant Period:** 06/2008 - 05/2009

Artpace, Inc. (Artpace San Antonio) 07-4100-7084  
San Antonio, TX 78205-1141

To support ArtElements, in consortium with the San Antonio Independent School District. The series of youth outreach activities is designed to critically engage youth with contemporary art.

**Fiscal Year:** 2007 **Congressional District:** 35 **Grant Amount:** \$20,000  
**Category:** Access to Artistic Excellence **Discipline:** Visual Arts **Grant Period:** 06/2007 - 05/2008

Artpace, Inc. (Artpace San Antonio) 07-4100-7035  
San Antonio, TX 78205-1141

To support the International Artist-in-Residence program. Participating artists will be provided with housing, workspace, technical assistance, transportation costs, and a stipend for a two-month residency.

**Fiscal Year:** 2007 **Congressional District:** 35 **Grant Amount:** \$50,000  
**Category:** Access to Artistic Excellence **Discipline:** Visual Arts **Grant Period:** 01/2007 - 12/2007

Artpace, Inc. (Artpace San Antonio) 06-4100-7069  
San Antonio, TX 78205-1141

To support ArtElements, in consortium with the San Antonio Independent School District. The series of youth outreach activities, undertaken in partnership with the San Antonio School District, is designed to critically engage youth with contemporary art.

**Fiscal Year:** 2006 **Congressional District:** 35 **Grant Amount:** \$15,000  
**Category:** Access to Artistic Excellence **Discipline:** Visual Arts **Grant Period:** 06/2006 - 05/2007

Artpace, Inc. (Artpace San Antonio) 05-4100-7009  
San Antonio, TX 78205-1141

To support residencies for artists to create new work. Participating artists will be provided with housing, work space, technical assistance, transportation costs, and a residency stipend.

**Fiscal Year:** 2005 **Congressional District:** 35 **Grant Amount:** \$50,000  
**Category:** Access to Artistic Excellence **Discipline:** Visual Arts **Grant Period:** 01/2005 - 01/2006

Bihl Haus Arts, Inc. San Antonio, TX 78201-3732	(Bihl Haus)	16-5900-7020
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To support "Embroidering the Old Spanish Trail," a multidisciplinary art installation and associated activities. As part of the centennial celebration of the Old Spanish Trail Auto Highway, fiber artist Laurel Gibson will incorporate drawing, embroidery, and non-traditional media, such as 1920s player piano rolls, into a new piece to be exhibited at Bihl Haus Arts. Interactive workshops, music performances, and historic lectures will complement the exhibition.

<b>Fiscal Year:</b>	2016	<b>Congressional District:</b>	20	<b>Grant Amount:</b>	\$10,000
<b>Category:</b>	Challenge America: Arts Engagement in American Communities	<b>Discipline:</b>	Arts Engagement in American Communities	<b>Grant Period:</b>	05/2016 - 04/2017

Browne Martin, Jennifer (a.k.a. Jenny Browne) San Antonio, TX 78210-1533	13-5211-7022
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<b>Fiscal Year:</b>	2013	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$25,000
<b>Category:</b>	Literature Fellowships: Creative Writing	<b>Discipline:</b>	Literature	<b>Grant Period:</b>	01/2013 - 08/2014

Cactus Pear Music Festival San Antonio, TX 78216-1625	(CPMF)	05-3100-7214
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To support the presentation of four concerts to rural communities by the Cactus Pear Music Festival. Plans include five concerts in the nearby rural Texas communities of Georgetown, Kerrville, Fredericksburg, and Boerne.

<b>Fiscal Year:</b>	2005	<b>Congressional District:</b>	21	<b>Grant Amount:</b>	\$7,500
<b>Category:</b>	Access to Artistic Excellence	<b>Discipline:</b>	Music	<b>Grant Period:</b>	06/2005 - 08/2005

Carver Development Board	(Carver Community Cultural Center)	06-3300-7022
San Antonio, TX 78202-2853		

To support the "Explorations: Dance in the African Diaspora" project. Though the presentation of modern and traditional African dance, the project will explore the rich heritage of dance in Africa, the Caribbean, and the United States.

<b>Fiscal Year:</b>	2006	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$20,000
<b>Category:</b>	Access to Artistic Excellence	<b>Discipline:</b>	Dance	<b>Grant Period:</b>	01/2006 - 12/2007

Carver Development Board	(Carver Community Cultural Center)	05-7800-7158
San Antonio, TX 78202-2853		

To support performances and a week-long residency by Urban BushWomen. Residency activities will include community dance workshops, in-school master classes and in-school lecture demonstrations.

<b>Fiscal Year:</b>	2005	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$10,000
<b>Category:</b>	Challenge America Fast-Track	<b>Discipline:</b>	Challenge America Fast-Track Review	<b>Grant Period:</b>	03/2005 - 05/2005

Carver Development Board	(Carver Community Cultural Center)	01-3300-8130
San Antonio, TX 78202-2853		

To support a residency of Rennie Harris PureMovement, a consortium project. In partnership with Ile Bahia de San Antonio, The Carver will bring in Rennie Harris PureMovement for workshops, master classes, and a student matinee.

<b>Fiscal Year:</b>	2001	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$20,000
<b>Category:</b>	Arts Learning	<b>Discipline:</b>	Dance	<b>Grant Period:</b>	06/2001 - 04/2002

<b>Carver Development Board</b> San Antonio, TX 78202-2853	(Carver Community Cultural Center) San Antonio Youth Opportunity Program	01-7818-1139
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To support a partnership project of artist-led activities that provides positive alternatives for youth.

<b>Fiscal Year:</b>	2001	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$3,312
<b>Category:</b>	Challenge America Positive Alternatives for Youth	<b>Discipline:</b>	Challenge America	<b>Grant Period:</b>	06/2001 - 08/2003

<b>Carver Development Board</b> San Antonio, TX 78202-2853	(Carver Community Cultural Center)	99-5400-9026
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To support the Board's ability to provide governance, financial strength, and marketing expertise to the benefit of the Carver Community Cultural Center. The project is focused on developing the Board's marketing, institutional development and organizational governance capacities.

<b>Fiscal Year:</b>	1999	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$30,000
<b>Category:</b>	Organizational Capacity / Stabilization	<b>Discipline:</b>	Presenting	<b>Grant Period:</b>	04/1999 - 03/2000



Carver Development Board

(Carver Community Cultural Center)

98-5400-6003

San Antonio, TX 78202-2853

To support "Black Traditions in Music and Dance," a consortium of Texas presenters (with University of Texas at Austin, Society for the Performing Arts in Houston, and the South Dallas Cultural Center), in partnership with Donald Byrd's "Jazz Train" in state-wide residencies/performances. "Black Traditions in Music & Dance" seeks to make public performances, interactive residency workshops, and printed program/study guides available to the communities of Austin, Houston, Dallas, and San Antonio. The members of this consortium believe that bringing this rich artistic heritage into focus for the public will help secure its preservation. Specifically, six- to eight-week residency commitments from consortium members will be created for each of three ensembles: The Donald Byrd Group, david rousseve/REALITY, and jazz musician Don Byron. The Donald Byrd Group will present "Jazz Train," a new work which is co-commissioned by the Carver Community Cultural Center with fellow San Antonio presenter Arts San Antonio. "Jazz Train" is a collaboration between choreographer Donald Byrd and three highly acclaimed jazz composers -- Max Roach, Vernon Reed, and Gerri Allen. david rousseve/REALITY will present "Love Songs," a dance work that juxtaposes the romance and triumph of love stories from different eras and cultures with the challenge of everyday reality.

<b>Fiscal Year:</b>	1998	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$38,000
<b>Category:</b>	Heritage / Preservation	<b>Discipline:</b>	Presenting	<b>Grant Period:</b>	02/1998 - 05/1999

Castillo de Salas, Veronica

13-5511-7116

San Antonio, TX 78204-2821

<b>Fiscal Year:</b>	2013	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$25,000
<b>Category:</b>	National Heritage Fellowships	<b>Discipline:</b>	Folk & Traditional Arts	<b>Grant Period:</b>	04/2013 - 12/2014

Centro Cultural Aztlan, Inc. (Centro Cultural Aztlan) 16-5400-7121  
San Antonio, TX 78201-5090

To support a series of community art projects, including visual arts exhibitions, community discussions, literary events, and performances. Participating Chicano/Latino groups may include professional artists, community artists, students, and members of the local community. Project activities will expand awareness and appreciation for Chicano/Latino art and culture, as well as preserve cultural heritage while also supporting new art forms.

**Fiscal Year:** 2016 **Congressional District:** 35 **Grant Amount:** \$15,000  
**Category:** Art Works **Discipline:** Presenting & Multidisciplinary Works **Grant Period:** 06/2016 - 05/2017

Centro Cultural Aztlan, Inc. (Centro Cultural Aztlan) 15-5400-7144  
San Antonio, TX 78201-5090

To support a series of community art projects. Programs will feature projects such as visual arts exhibitions, community discussions, literary events, and performances. Participants may include Chicano/Latino professional artists, community artists, students, and the local community. Project activities will expand awareness and appreciation for Chicano/Latino art and culture, as well as preserve cultural heritage while also supporting new art forms.

**Fiscal Year:** 2015 **Congressional District:** 35 **Grant Amount:** \$10,000  
**Category:** Art Works **Discipline:** Presenting & Multidisciplinary Works **Grant Period:** 06/2015 - 05/2016

Centro Cultural Aztlan, Inc. (Centro Cultural Aztlan) 12-5400-7012  
San Antonio, TX 78201-5090

To support Cultural Encounters/Encuentros Culturales, a series of community arts projects involving Chicano/Latino artists. Activities will include exhibitions, workshops, literary events, and performances that preserve cultural traditions and support new and evolving art forms.

**Fiscal Year:** 2012 **Congressional District:** 35 **Grant Amount:** \$20,000  
**Category:** Art Works **Discipline:** Presenting **Grant Period:** 01/2012 - 12/2012

Centro Cultural Aztlan, Inc. (Centro Cultural Aztlan) 11-5400-7043  
San Antonio, TX 78201-5090

To support "Cultural Expressions/Expresiones Culturales," a series of community arts projects involving Chicano/Latino artists. Activities will include exhibitions, workshops, literary events, and performances that preserve cultural traditions and support new and evolving art forms.

**Fiscal Year:** 2011 **Congressional District:** 35 **Grant Amount:** \$15,000  
**Category:** Access to Artistic Excellence **Discipline:** Presenting **Grant Period:** 01/2011 - 11/2011

Centro Cultural Aztlan, Inc. (Centro Cultural Aztlan) 09-5400-7104  
San Antonio, TX 78201-5090

To support a series of community arts projects involving Chicano/Latino artists. Activities will include exhibitions, workshops, literary events, and performances that preserve cultural traditions and support new and evolving art forms.

**Fiscal Year:** 2009 **Congressional District:** 35 **Grant Amount:** \$15,000  
**Category:** Access to Artistic Excellence **Discipline:** Presenting **Grant Period:** 06/2009 - 05/2010

Centro Cultural Aztlan, Inc. (Centro Cultural Aztlan) 08-5400-7096  
San Antonio, TX 78201-5090

To support a series of community arts projects involving Chicano/Latino artists. Activities will include exhibitions, workshops, literary events, and performances that preserve cultural traditions and support new and evolving art forms.

**Fiscal Year:** 2008 **Congressional District:** 35 **Grant Amount:** \$20,000  
**Category:** Access to Artistic Excellence **Discipline:** Presenting **Grant Period:** 06/2008 - 06/2009

Centro Cultural Aztlan, Inc. (Centro Cultural Aztlan) 05-7000-7046  
San Antonio, TX 78201-5090

To support a series of community arts programs that will preserve, develop and promote Chicano and Latino art and culture. Exhibitions, workshops, and performances will give underserved audiences the opportunity to participate.

**Fiscal Year:** 2005 **Congressional District:** 35 **Grant Amount:** \$15,000  
**Category:** Access to Artistic Excellence **Discipline:** Multidisciplinary **Grant Period:** 06/2005 - 05/2006

Centro Cultural Aztlan, Inc. (Centro Cultural Aztlan) 04-7000-1065  
San Antonio, TX 78201-5090

To support a series of community arts programs. Through exhibitions, workshops, and performances, underserved audiences will be given the opportunity to participate in Chicano and Latino art and culture.

**Fiscal Year:** 2004 **Congressional District:** 35 **Grant Amount:** \$15,000  
**Category:** Challenge America **Discipline:** Multidisciplinary **Grant Period:** 06/2004 - 05/2005

Centro Cultural Aztlan, Inc. (Centro Cultural Aztlan) 03-7000-1074  
San Antonio, TX 78201-5090

To support a series of special community arts programs. Through exhibitions, workshops, and performances, underserved audiences will be given the opportunity to participate in the creation and appreciation of Chicano/Latino art and culture.

**Fiscal Year:** 2003 **Congressional District:** 35 **Grant Amount:** \$25,000  
**Category:** Challenge America **Discipline:** Multidisciplinary **Grant Period:** 06/2003 - 05/2004

Centro Cultural Aztlan, Inc.	(Centro Cultural Aztlan)	02-7818-1230
San Antonio, TX 78201-5090		

To support a partnership project of artist-led activities that provides positive alternatives for youth. The partnership with Edgewood School District, City Public Service, San Antonio Water Systems, and Las Palmas Merchants Association will offer "Pluma y Verso Juvenil," an after-school creative writing program for middle and high school students in the low-income, Hispanic neighborhoods of Edgewood. A total of approximately 300 youth will attend 10-week sessions led by artists/teachers with experience in youth programs that attempt to improve academic and social skills in areas where school performance and attendance is poor.

<b>Fiscal Year:</b>	2002	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$10,000
<b>Category:</b>	Challenge America Positive Alternatives for Youth	<b>Discipline:</b>	Challenge America	<b>Grant Period:</b>	06/2002 - 05/2003

Centro Cultural Aztlan, Inc.	(Centro Cultural Aztlan)	02-7000-4093
San Antonio, TX 78201-5090		

To support a series of special community arts programs. Through exhibitions, literary events, workshops, and performances, underserved audiences will be given the opportunity to participate in and appreciate Chicano/Latino art and culture.

<b>Fiscal Year:</b>	2002	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$17,000
<b>Category:</b>	Access	<b>Discipline:</b>	Multidisciplinary	<b>Grant Period:</b>	06/2002 - 05/2003

Centro Cultural Aztlan, Inc.	(Centro Cultural Aztlan)	00-9000-3030
San Antonio, TX 78201-5090		

To support a Creative Links project to provide positive alternatives for youth. The partnership brings together the Edgewood Independent School District to support Pluma Y Verso Juvenil, a creative writing program serving low-income youth throughout the school year that provides a forum for teens to share experiences, insights and aspirations.

<b>Fiscal Year:</b>	2000	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$10,000
<b>Category:</b>	Creative Links	<b>Discipline:</b>	Creative Links: Positive Alternatives for Youth	<b>Grant Period:</b>	09/2000 - 08/2001

Centro Cultural Aztlan, Inc.	(Centro Cultural Aztlan)	99-7000-7075
San Antonio, TX 78201-5090		

To support Conexiones Culturales/Cultural Connections. This project intends to expand visibility of Chicano/Latino artistic expression through exhibitions, reading recitals, drama and music performances.

<b>Fiscal Year:</b>	1999	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$10,000
<b>Category:</b>	Other	<b>Discipline:</b>	Multidisciplinary	<b>Grant Period:</b>	04/1999 - 03/2000

Centro Cultural Aztlan, Inc.	(Centro Cultural Aztlan)	98-7000-7015
San Antonio, TX 78201-5090		

To support activities in 1998-99 of the 20th anniversary project, "Native Roots/New Visions," including a conference for visual and literary artists, an integrated exhibit of visual arts and literature, a bilingual creative writing workshop, and development of a print and electronic multimedia publication. The Centro has been working since 1977 to promote Chicano arts and culture in San Antonio. The organization maintains a newly constructed 2,500 square foot gallery and publishes a quarterly journal of contemporary arts and letters, ViAztlan, which has a circulation of 1,000, including libraries, universities and community agencies. The publication serves as an outlet for the literary voices of established and emerging writers as well as for fine graphics from visual artists. The Native Roots/New Visions project will allow artists and community members to reflect on the organization=s accomplishments and look to its future. The Centro is based in the heart of the San Antonio Hispanic community, and within a four mile radius of six public housing complexes. Through its writing workshop the project will reach under served high school youth from the local school district. The workshop will emphasize the contributions of contemporary Chicano/Latino writers and will encourage bilingual creative writing. The students will design and publish an anthology.

<b>Fiscal Year:</b>	1998	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$10,000
<b>Category:</b>	Other	<b>Discipline:</b>	Multidisciplinary	<b>Grant Period:</b>	03/1998 - 09/1999

City of San Antonio, Texas

98-5400-5017

San Antonio, TX 78202-2898

Carver Community Cultural Center

To support artistic fees and administrative salaries associated with the Carver Center's 1998-99 Cultural Festival, offered in celebration of the diverse cultures of the world, with an emphasis on the cultural and historic contributions of African-Americans, through the presentation of multi-disciplinary performing arts programming.

<b>Fiscal Year:</b>	1998	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$34,000
<b>Category:</b>	Creativity / Presentation	<b>Discipline:</b>	Presenting	<b>Grant Period:</b>	10/1998 - 09/1999

City of San Antonio, Texas, Department for Culture & Creative Development

15-4292-7120

San Antonio, TX 78283-3966

To support artist residencies in San Antonio's EastPoint Promise Zone. The project will educate and empower local artists to generate community-driven public art projects in a challenged urban neighborhood. Public art and design concepts will complement capital improvement projects currently underway with allocated city funding. The City of San Antonio's Department for Culture & Creative Development and the United Way will partner to oversee the residency program and provide community engagement training for artists.

<b>Fiscal Year:</b>	2015	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$100,000
<b>Category:</b>	Our Town	<b>Discipline:</b>	Design	<b>Grant Period:</b>	10/2015 - 09/2017

City of San Antonio, Texas, Department for Culture & Creative Development

14-6200-7044

San Antonio, TX 78283-3966

To support the X Marks the Art program of Public Art San Antonio. The program will support emerging artists through paid opportunities to create temporary public art projects in downtown San Antonio, and also will expose new audiences to contemporary art by taking projects outside of designated cultural venues and into the city streets.

<b>Fiscal Year:</b>	2014	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$15,000
<b>Category:</b>	Art Works	<b>Discipline:</b>	Local Arts Agencies	<b>Grant Period:</b>	06/2014 - 05/2016

City of San Antonio, Texas, Department for  
Culture & Creative Development

04-5500-5002

San Antonio, TX 78283-3966

To support the fourth International Accordion Festival. The event celebrates the accordion's central role in the traditional music of the United States and throughout the globe.

**Fiscal Year:** 2004      **Congressional District:** 35      **Grant Amount:** \$35,000  
**Category:** Creativity / Presentation      **Discipline:** Folk & Traditional Arts      **Grant Period:** 01/2004 - 12/2004

City of San Antonio, Texas, Department for  
Culture & Creative Development

04-7800-1064

San Antonio, TX 78283-3966

To support a cultural planning process that will result in strategies to enhance cultural resources and services in San Antonio, Texas. The Office of Cultural Affairs will hire consultants to research resources, needs, and economic data; conduct public forums and advisory meetings in various city communities; distribute the plan; and collect feedback concerning audience and resource development, collaborations, and economic development.

**Fiscal Year:** 2004      **Congressional District:** 35      **Grant Amount:** \$10,000  
**Category:** Challenge America Fast -Track      **Discipline:** Challenge America      **Grant Period:** 12/2003 - 11/2005

City of San Antonio, Texas, Department for  
Culture & Creative Development

03-5500-6058

San Antonio, TX 78283-3966

International Accordion Festival

To support the third International Accordion Festival. The event celebrates the accordion's central role in the traditional music of the United States and throughout the globe.

**Fiscal Year:** 2003      **Congressional District:** 35      **Grant Amount:** \$50,000  
**Category:** Heritage / Preservation      **Discipline:** Folk & Traditional Arts      **Grant Period:** 06/2003 - 12/2003



City of San Antonio, Texas, Department for  
Culture & Creative Development

00-5500-5012

San Antonio, TX 78283-3966

To support the International Accordion Festival. The IAF will develop over two years into an annual event with three components: 1) a festival (indoor and outdoor performances), 2) a trade show (point of sale and professional exchange opportunities) and, 3) symposia (workshops and seminars).

**Fiscal Year:** 2000      **Congressional District:** 35      **Grant Amount:** \$50,000  
**Category:** Creativity / Presentation      **Discipline:** Folk & Traditional Arts      **Grant Period:** 12/2000 - 11/2001

City of San Antonio, Texas, Department for  
Culture & Creative Development

98-7000-3079

San Antonio, TX 78283-3966

Department of Arts & Cultural Affairs

In recognition of the outstanding "Urban smARTS" program for children and youth.

**Fiscal Year:** 1998      **Congressional District:** 35      **Grant Amount:** \$5,000  
**Category:** Leadership      **Discipline:** Multidisciplinary      **Grant Period:** 10/1998 - 09/1999

Commerce Street Stage

(The Magik Theatre)

11-7800-7060

San Antonio, TX 78205-3202

To support a stage adaptation of "Who Let the Ghosts Out" and related educational activities led by children's author and literacy advocate, R.L. Stine. Project activities (developed in partnership with the San Antonio Independent School District and the San Antonio Public Library Foundation) will include post-performance discussions with the author and author-led workshops.

**Fiscal Year:** 2011      **Congressional District:** 35      **Grant Amount:** \$10,000  
**Category:** Challenge America Fast-Track      **Discipline:** Challenge America Fast-Track Review      **Grant Period:** 01/2011 - 01/2012

Contemporary Art for San Antonio (Blue Star Contemporary) 16-4100-7107  
San Antonio, TX 78204-1713

To support staff time related to the presentation of an exhibition series and related public programming. Blue Star Contemporary Art Museum will feature solo exhibitions of new work and an exhibition of work selected from Blue Star's Open Call program. Planned educational and outreach activities for the series may include art-making activities, tours, artist talks, and short films of the artists in their studios, as well as pop-up exhibitions, curatorial workshops, and panel discussions.

**Fiscal Year:** 2016 **Congressional District:** 35 **Grant Amount:** \$15,000  
**Category:** Art Works **Discipline:** Visual Arts **Grant Period:** 06/2016 - 05/2017

Contemporary Art for San Antonio (Blue Star Contemporary) 15-4100-7111  
San Antonio, TX 78204-1713

To support an exhibition series and related public programming. Blue Star Contemporary Art Museum will present an exhibition of new work created by San Antonio-based artists along with new works by local, regional, and international artists created in partnership with Sala Diaz's international curator-in-residence program. The series also will include an exhibition of work selected from Blue Star's open call program. Planned educational and outreach activities for the series may include art-making activities, tours, artist talks, and short films of the artists in their studios, as well as pop-up exhibitions, curatorial workshops, and panel discussions.

**Fiscal Year:** 2015 **Congressional District:** 35 **Grant Amount:** \$15,000  
**Category:** Art Works **Discipline:** Visual Arts **Grant Period:** 06/2015 - 05/2016

Contemporary Art for San Antonio (Blue Star Contemporary) 13-4100-7077  
San Antonio, TX 78204-1713

To support the exhibition Texas Tough. The exhibition will feature works in a variety of media by contemporary Texas women artists.

**Fiscal Year:** 2013 **Congressional District:** 35 **Grant Amount:** \$30,000  
**Category:** Art Works **Discipline:** Visual Arts **Grant Period:** 06/2013 - 09/2013

Contemporary Art for San Antonio (Blue Star Contemporary) 11-4100-7076  
San Antonio, TX 78204-1713

To support a contemporary sculpture exhibition series and symposium, in consortium with Mid-South Sculpture Alliance. The exhibition will be offered outdoors at the San Antonio Botanical Garden, and indoors at Blue Star Contemporary Art Center.

**Fiscal Year:** 2011 **Congressional District:** 35 **Grant Amount:** \$25,000  
**Category:** Access to Artistic Excellence **Discipline:** Visual Arts **Grant Period:** 03/2012 - 02/2013

Contemporary Art for San Antonio (Blue Star Contemporary) 06-4100-7076  
San Antonio, TX 78204-1713

To support WAX III, the Writers & Artists Exchange. The program to improve writing and criticism in contemporary art pairs university students from a variety of area schools with art critics, editors, and curators for mentorships.

**Fiscal Year:** 2006 **Congressional District:** 35 **Grant Amount:** \$15,000  
**Category:** Access to Artistic Excellence **Discipline:** Visual Arts **Grant Period:** 09/2006 - 07/2008

Contemporary Art for San Antonio (Blue Star Contemporary) 05-4100-7040  
San Antonio, TX 78204-1713

To support Writers and Artists Exchange II, a symposium and workshops focusing on the importance of public art in San Antonio. The symposium will focus on the importance of art and culture in the built environment and will include forums for college and university students in journalism and art criticism.

**Fiscal Year:** 2005 **Congressional District:** 35 **Grant Amount:** \$20,000  
**Category:** Access to Artistic Excellence **Discipline:** Visual Arts **Grant Period:** 06/2005 - 10/2006

Esperanza Peace and Justice Center 15-5400-7120  
San Antonio, TX 78212-4642

To support Arte es Vida. The project will be a series of activities focused on the preservation of art, culture, traditions, and history of San Antonio's Latino community. Programs will include concerts, exhibits, film screenings, dialogues, and workshops in traditional cultural practices, music, writing, filmmaking, and bookmaking. Esperanza also will present performances in the "carpa" (outdoor vaudeville), "las posadas" (street processions), and "calavera" (poetry writing for Dia de los Muertos) traditions.

**Fiscal Year:** 2015 **Congressional District:** 35 **Grant Amount:** \$35,000  
**Category:** Art Works **Discipline:** Presenting & Multidisciplinary Works **Grant Period:** 06/2015 - 05/2016

Esperanza Peace and Justice Center 14-5400-7128  
San Antonio, TX 78212-4642

To support the preservation of the art, culture, traditions, and history of San Antonio's Latino community. Programs will include concerts, exhibits, film screenings, dialogues, and workshops in traditional cultural practices, music, writing, filmmaking, and book making.

**Fiscal Year:** 2014 **Congressional District:** 35 **Grant Amount:** \$25,000  
**Category:** Art Works **Discipline:** Presenting & Multidisciplinary Works **Grant Period:** 06/2014 - 05/2015

Esperanza Peace and Justice Center 13-5400-7014  
San Antonio, TX 78212-4642

To support the Arte es Vida Westside Cultural Project. Activities including concerts, dance performances, film screenings, and workshops will engage the community. The project will help portray the values, traditions, and artistic practices of local residents to an estimated 10,000 community members.

**Fiscal Year:** 2013 **Congressional District:** 35 **Grant Amount:** \$25,000  
**Category:** Art Works **Discipline:** Presenting **Grant Period:** 06/2013 - 05/2014

Esperanza Peace and Justice Center 12-5400-7041  
San Antonio, TX 78212-4642

To support the "Arte es Vida Westside Cultural Project." Activities will revitalize and engage San Antonio's Westside community by organizing and presenting public events, concerts, dance performances, film screenings, and workshops.

**Fiscal Year:** 2012      **Congressional District:** 35      **Grant Amount:** \$20,000  
**Category:** Art Works      **Discipline:** Presenting      **Grant Period:** 06/2012 - 05/2013

Esperanza Peace and Justice Center 11-5400-7051  
San Antonio, TX 78212-4642

To support the "Arte es Vida Westside Cultural Project." Activities will aim to revitalize and engage San Antonio's Westside community by organizing and presenting public events, concerts, dance performances, film screenings, and workshops.

**Fiscal Year:** 2011      **Congressional District:** 35      **Grant Amount:** \$20,000  
**Category:** Access to Artistic Excellence      **Discipline:** Presenting      **Grant Period:** 06/2011 - 05/2012

Esperanza Peace and Justice Center 10-5400-7048  
San Antonio, TX 78212-4642

To support the Arte es Vida Westside Cultural Grounding Project. Activities will aim to revitalize San Antonio's Westside community life by organizing and presenting public events, concerts, dance performances, and workshops that will engage community members in cultural activities stemming from that neighborhood's historical highlights.

**Fiscal Year:** 2010      **Congressional District:** 35      **Grant Amount:** \$20,000  
**Category:** Access to Artistic Excellence      **Discipline:** Presenting      **Grant Period:** 06/2010 - 05/2011

Esperanza Peace and Justice Center

09-5400-7129

San Antonio, TX 78212-4642

To support the Arte es Vida Westside Cultural Grounding Project. The project will aim to revitalize San Antonio's Westside community life by organizing and presenting public events, concerts, dance performances, and workshops that will engage community members in cultural activities stemming from that neighborhood's historical highlights.

<b>Fiscal Year:</b>	2009	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$30,000
<b>Category:</b>	Access to Artistic Excellence	<b>Discipline:</b>	Presenting	<b>Grant Period:</b>	06/2009 - 05/2010

Esperanza Peace and Justice Center

08-5400-7158

San Antonio, TX 78212-4642

To support the Arte es Vida Westside Cultural Grounding Project. The project aims to revitalize San Antonios Westside community life by organizing and presenting public events, concerts, dance performances, and workshops that will engage community members in cultural activities stemming from that neighborhoods historical highlights

<b>Fiscal Year:</b>	2008	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$40,000
<b>Category:</b>	Access to Artistic Excellence	<b>Discipline:</b>	Presenting	<b>Grant Period:</b>	06/2008 - 05/2009

Esperanza Peace and Justice Center

07-5400-7118

San Antonio, TX 78212-4642

To support the "Arte es Vida Westside Cultural Grounding Project." The project aims to revitalize San Antonio's Westside community life by organizing and presenting public events, concerts, dance performances, and workshops that will engage community members in cultural activities stemming from that neighborhood's own historical highlights.

<b>Fiscal Year:</b>	2007	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$25,000
<b>Category:</b>	Access to Artistic Excellence	<b>Discipline:</b>	Presenting	<b>Grant Period:</b>	06/2007 - 05/2008

Esperanza Peace and Justice Center 06-5400-7116  
San Antonio, TX 78212-4642

To support the Arte es Vida (Art is Life) Westside Cultural Grounding Project. The center will host presentations by visual, literary, and performing artists in Latino community venues, and open dialogue sessions with community participants on artistic and cultural heritage.

**Fiscal Year:** 2006      **Congressional District:** 35      **Grant Amount:** \$25,000  
**Category:** Access to Artistic Excellence      **Discipline:** Presenting      **Grant Period:** 06/2006 - 05/2007

Esperanza Peace and Justice Center 05-7000-7067  
San Antonio, TX 78212-4642

To support Arte es Vida. The project will consist of presentations by visual, media, and performing artists in Latino community venues and dialogue with community participants on the importance of artistic and cultural heritage.

**Fiscal Year:** 2005      **Congressional District:** 35      **Grant Amount:** \$40,000  
**Category:** Access to Artistic Excellence      **Discipline:** Multidisciplinary      **Grant Period:** 06/2005 - 05/2006

Esperanza Peace and Justice Center 04-7000-1067  
San Antonio, TX 78212-4642

To support Arte es Vida. The series will consist of presentations by literary, visual, and performing artists at schools, senior centers, and other venues in the city's Westside.

**Fiscal Year:** 2004      **Congressional District:** 35      **Grant Amount:** \$35,000  
**Category:** Challenge America      **Discipline:** Multidisciplinary      **Grant Period:** 06/2004 - 05/2005

Esperanza Peace and Justice Center 03-7000-1084  
San Antonio, TX 78212-4642

To support Arte es Vida. The series will consist of presentations by literary, visual, and performance artists at schools, senior centers, and other venues in the city's Westside.

**Fiscal Year:** 2003      **Congressional District:** 35      **Grant Amount:** \$45,000  
**Category:** Challenge America      **Discipline:** Multidisciplinary      **Grant Period:** 06/2003 - 05/2004

Esperanza Peace and Justice Center 01-7000-4115  
San Antonio, TX 78212-4642

To support ArtEscuela: A Youth Community Cultural School. This year-round youth project offers paid internships and weekend classes in video, photography, visual arts, dance, music, storytelling, and performance.

**Fiscal Year:** 2001      **Congressional District:** 35      **Grant Amount:** \$35,000  
**Category:** Access      **Discipline:** Multi Disciplinary      **Grant Period:** 04/2001 - 08/2002

Esperanza Peace and Justice Center 00-7000-4073  
San Antonio, TX 78212-4642

To support ArtEscuela: A Youth Community Cultural Arts School and internships. Local and international visual and media artists will teach youth the creative and technical uses of media and visual arts, and explore the role of the artist in strengthening the community.

**Fiscal Year:** 2000      **Congressional District:** 35      **Grant Amount:** \$35,000  
**Category:** Access      **Discipline:** Multidisciplinary      **Grant Period:** 04/2000 - 03/2001

Esperanza Peace and Justice Center 99-7000-7076  
San Antonio, TX 78212-4642

To support weekend multidisciplinary art classes and internships for community youth. This pilot project entitled ArtEscuela, will involve classes facilitated by Esperanza's artist faculty and paid artist interns who will work with guest artists, technicians, designers, and curators.

**Fiscal Year:** 1999      **Congressional District:** 35      **Grant Amount:** \$35,000  
**Category:** Other      **Discipline:** Multidisciplinary      **Grant Period:** 04/1999 - 03/2000



Gemini Series, Inc.	(Gemini Ink)	14-4292-7095
San Antonio, TX 78205-1218		

To support Tinta Digital, a year-long festival of literary arts education and outreach programs. Writing workshop residencies led by professional writers will be offered to adults, seniors, and youth, resulting in digital publications that will establish a Tinta Digital Community Literature Collection within the Bexar County BiblioTech (library). Each workshop residency will culminate in a multidisciplinary literary "pachanga" (party) highlighting local culture, artists, traditions, readings by workshop participants, a presentation by a notable San Antonio/South Texas visiting author, and participatory writing and art activities for the attendees.

<b>Fiscal Year:</b>	2014	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$25,000
<b>Category:</b>	Our Town	<b>Discipline:</b>	Design	<b>Grant Period:</b>	09/2014 - 08/2015

Gemini Series, Inc.	(Gemini Ink)	14-5200-7145
San Antonio, TX 78205-1218		

To support writing classes, readings, and literary events for students and adults. Community Writing Classes are nominally priced classes and discussion groups scheduled to accommodate jobs and families, with topics ranging from family oral histories to journaling. The Writers in Communities program offers workshops with professional writers trained in specialized teaching in juvenile and immigration detention centers, at-risk schools, therapeutic facilities, and shelters.

<b>Fiscal Year:</b>	2014	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$10,000
<b>Category:</b>	Art Works	<b>Discipline:</b>	Literature	<b>Grant Period:</b>	06/2014 - 05/2015

Gemini Series, Inc.	(Gemini Ink)	13-5200-7154
San Antonio, TX 78205-1218		

To support workshops and other literary events in diverse communities throughout south central Texas. "University Without Walls" offers nominally priced classes and discussion groups scheduled to accommodate jobs and families, with topics ranging from family oral histories to journaling; "Writers in Communities" offers workshops with professional writers trained in specialized teaching at justice settings, at-risk schools, therapeutic facilities, and shelters.

<b>Fiscal Year:</b>	2013	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$10,000
<b>Category:</b>	Art Works	<b>Discipline:</b>	Literature	<b>Grant Period:</b>	06/2013 - 05/2014

Gemini Series, Inc. (Gemini Ink) 12-5200-7143  
San Antonio, TX 78205-1218

To support workshops and other literary events in diverse communities throughout South Central Texas. "University Without Walls" offers nominally priced classes and discussion groups scheduled to accommodate jobs and families, with topics ranging from family oral histories to journaling; "Writers in Communities" offers workshops in at-risk schools, justice settings, therapeutic facilities, and shelters.

**Fiscal Year:** 2012 **Congressional District:** 35 **Grant Amount:** \$15,000  
**Category:** Art Works **Discipline:** Literature **Grant Period:** 06/2012 - 05/2013

Gemini Series, Inc. (Gemini Ink) 11-5200-7181  
San Antonio, TX 78205-1218

To support the Fall 2011 season of University Without Walls, featuring workshops, readings, and other literary events in South Central Texas. Aimed at working adults, classes and other events are nominally priced and scheduled to accommodate jobs and families, with topics ranging from family oral histories to journaling.

**Fiscal Year:** 2011 **Congressional District:** 35 **Grant Amount:** \$10,000  
**Category:** Access to Artistic Excellence **Discipline:** Literature **Grant Period:** 06/2011 - 01/2012

Gemini Series, Inc. (Gemini Ink) 09-3900-7011  
San Antonio, TX 78205-1218

To support the Life Letters project, an intergenerational life-writing program for older adults and high school students. The project will culminate in an anthology publication and performance of the participants' work.

**Fiscal Year:** 2009 **Congressional District:** 35 **Grant Amount:** \$15,000  
**Category:** Accessibility **Discipline:** AccessAbility **Grant Period:** 01/2009 - 07/2009

Gemini Series, Inc. (Gemini Ink) 09-5200-7124  
San Antonio, TX 78205-1218

To support the University Without Walls program, a series of classes, workshops, readings, and special events for local writers and community members. Writing classes led by teachers and published authors are offered in poetry, fiction, and non-fiction.

**Fiscal Year:** 2009 **Congressional District:** 35 **Grant Amount:** \$10,000  
**Category:** Access to Artistic Excellence **Discipline:** Literature **Grant Period:** 06/2009 - 01/2010

Gemini Series, Inc. (Gemini Ink) 08-5200-7153  
San Antonio, TX 78205-1218

To support a series of classes, readings, and special events led by published writers and teachers. The University Without Walls program will offer classes and craft workshops for local writers and community members.

**Fiscal Year:** 2008 **Congressional District:** 35 **Grant Amount:** \$10,000  
**Category:** Access to Artistic Excellence **Discipline:** Literature **Grant Period:** 06/2008 - 01/2009

Gemini Series, Inc. (Gemini Ink) 06-5200-7151  
San Antonio, TX 78205-1218

To support a series of classes, readings, and special events led by published writers and teachers. The University Without Walls program will offer classes for local writers and community members combining both on-site mentoring and distance learning.

**Fiscal Year:** 2006 **Congressional District:** 35 **Grant Amount:** \$10,000  
**Category:** Access to Artistic Excellence **Discipline:** Literature **Grant Period:** 06/2006 - 01/2007

Gemini Series, Inc. (Gemini Ink) 05-5200-7147  
San Antonio, TX 78205-1218

To support a series of classes, readings, and special events led by published writers and teachers. The University Without Walls program will offer classes for local writers and community members combining both on-site mentoring and distance learning.

**Fiscal Year:** 2005      **Congressional District:** 35      **Grant Amount:** \$7,000  
**Category:** Access to Artistic Excellence      **Discipline:** Literature      **Grant Period:** 06/2005 - 01/2006

Gemini Series, Inc. (Gemini Ink) 04-5200-1124  
San Antonio, TX 78205-1218

To support an anthology of student work from the Storybook Project, a writing residency for incarcerated teens, and Words in Common, a one-day spoken-word festival. The festival will introduce the community to emerging writers and performance poets.

**Fiscal Year:** 2004      **Congressional District:** 35      **Grant Amount:** \$7,000  
**Category:** Challenge America      **Discipline:** Literature      **Grant Period:** 08/2004 - 05/2005

Gemini Series, Inc. (Gemini Ink) 03-5200-1120  
San Antonio, TX 78205-1218

To support Gemini Ink's 2003 Summer Festival/National Writer's Conference. Activities include readings, writing workshops for adults and children, and workshops for teachers of writing.

**Fiscal Year:** 2003      **Congressional District:** 35      **Grant Amount:** \$10,000  
**Category:** Challenge America      **Discipline:** Literature      **Grant Period:** 06/2003 - 05/2004

Gemini Series, Inc. (Gemini Ink) 00-5200-5012  
San Antonio, TX 78205-1218      Wings Press

To support the production, promotion, and related expenses for volumes in Wings Press's "Poesia Tejana" publishing project. Wings Press will publish first books by young Hispanic women living in Texas, and poetry chapbooks by established Tejana poets.

**Fiscal Year:** 2000      **Congressional District:** 35      **Grant Amount:** \$5,500  
**Category:** Creativity / Presentation      **Discipline:** Literature      **Grant Period:** 11/1999 - 12/2002

Guadalupe Cultural Arts Center (The Guadalupe) 07-5400-7117  
San Antonio, TX 78207-0000

To support the Building Bridges project. High school students will participate in workshops in dance, music, puppetry, and visual arts forms relevant to San Antonio's Hispanic cultural heritage and will culminate in a dance presentation incorporating all of these disciplines.

**Fiscal Year:** 2007 **Congressional District:** 35 **Grant Amount:** \$10,000  
**Category:** Access to Artistic Excellence **Discipline:** Presenting **Grant Period:** 06/2007 - 05/2008

Guadalupe Cultural Arts Center (The Guadalupe) 06-5400-7152  
San Antonio, TX 78207-0000

To support the Building Festivals project. Latino artists working in theater and dance will be showcased in a series of festivals.

**Fiscal Year:** 2006 **Congressional District:** 35 **Grant Amount:** \$10,000  
**Category:** Access to Artistic Excellence **Discipline:** Presenting **Grant Period:** 10/2006 - 10/2007

Guadalupe Cultural Arts Center (The Guadalupe) 05-7000-7001  
San Antonio, TX 78207-0000

To support the "Techno-Arte" series of dance and theater performances and a visual arts exhibit. The series will focus on media and technology projects that integrate Latino traditional art forms.

**Fiscal Year:** 2005 **Congressional District:** 35 **Grant Amount:** \$25,000  
**Category:** Access to Artistic Excellence **Discipline:** Multidisciplinary **Grant Period:** 10/2005 - 11/2006

Guadalupe Cultural Arts Center (The Guadalupe) 04-7000-6086  
San Antonio, TX 78207-0000

To support Epoca de Oro: The Golden Age of Mexican Cinema. The multidisciplinary project will examine the impact of Mexican film on Mexican, Chicano, and Latino heritage and culture.

**Fiscal Year:** 2004 **Congressional District:** 35 **Grant Amount:** \$37,000  
**Category:** Heritage / Preservation **Discipline:** Multidisciplinary **Grant Period:** 06/2004 - 05/2005

Guadalupe Cultural Arts Center (The Guadalupe) 03-7000-5038  
San Antonio, TX 78207-0000

To support Voces Femeninas: Woman Artists Across Las Generaciones. This project will pair established and emerging dancers, writers, and theater artists to explore and celebrate the contributions of women artists to Latino/Chicano culture.

**Fiscal Year:** 2003 **Congressional District:** 35 **Grant Amount:** \$40,000  
**Category:** Creativity / Presentation **Discipline:** Multidisciplinary **Grant Period:** 01/2003 - 09/2004

Guadalupe Cultural Arts Center (The Guadalupe) 02-7000-5017  
San Antonio, TX 78207-0000

To support phase one of the S.A/L.A. Project, a cultural exchange between artists from West San Antonio and East Los Angeles. In the first year of the project, Los Angeles artists will partner with local artists in San Antonio for a series of presentations and residencies for local youth.

**Fiscal Year:** 2002 **Congressional District:** 35 **Grant Amount:** \$50,000  
**Category:** Creativity / Presentation **Discipline:** Multidisciplinary **Grant Period:** 01/2002 - 12/2003

Guadalupe Cultural Arts Center (The Guadalupe) 02-5200-6111  
San Antonio, TX 78207-0000

To support the consortium project Latina Letters: A Conference on Latina Literature and Identity. Proposed authors include Migdalia Cruz, Aurora Levins Morales, Demetria Mart nez, Dolores Prida, and Ana Castillo.

**Fiscal Year:** 2002 **Congressional District:** 35 **Grant Amount:** \$5,000  
**Category:** Heritage / Preservation **Discipline:** Literature **Grant Period:** 02/2002 - 07/2002

Guadalupe Cultural Arts Center (The Guadalupe) 01-7000-5046  
San Antonio, TX 78207-0000

To support the development of Nueva Obras/New Works. Through this project emerging artists will receive funding, mentoring, and publicity, and present new work.

**Fiscal Year:** 2001 **Congressional District:** 35 **Grant Amount:** \$45,000  
**Category:** Creativity / Presentation **Discipline:** Multi Disciplinary **Grant Period:** 01/2001 - 12/2001

Guadalupe Cultural Arts Center	(The Guadalupe)	01-7816-1356
San Antonio, TX 78207-0000		

To support a Community Arts Development project in partnership with other community organizations

<b>Fiscal Year:</b>	2001	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$10,000
<b>Category:</b>	Challenge America Community Arts Development	<b>Discipline:</b>	Challenge America	<b>Grant Period:</b>	09/2001 - 08/2002

Guadalupe Cultural Arts Center	(The Guadalupe)	00-7000-5036
San Antonio, TX 78207-0000		

To support the presentation of artwork by visual artists, musicians, writers, and filmmakers from the United States and Mexico. This project is a part of Guadalupe Cultural Arts Center's 2000 Gateways Creation and Presentation Program.

<b>Fiscal Year:</b>	2000	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$50,000
<b>Category:</b>	Creativity / Presentation	<b>Discipline:</b>	Multidisciplinary	<b>Grant Period:</b>	12/1999 - 11/2000

Guadalupe Cultural Arts Center	(The Guadalupe)	99-7000-5010
San Antonio, TX 78207-0000		

To support Gateways, a large scale multidisciplinary project to increase cultural exchange and collaboration between artists in the United States and Mexico. GCAC will commission a new choreography work that involves binational collaboration and will present this and other works that focus on border themes by U.S. Latino and Mexican visual artists, writers, musicians, dancers, film makers, and theater artists.

<b>Fiscal Year:</b>	1999	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$75,000
<b>Category:</b>	Creativity / Presentation	<b>Discipline:</b>	Multidisciplinary	<b>Grant Period:</b>	11/1998 - 10/1999

Guadalupe Cultural Arts Center	(The Guadalupe)	98-7000-9056
San Antonio, TX 78207-0000		

To support a consortium with Esperanza Peace and Justice Center, Centro Cultural Aztlan and Jump-Start Performance Co. to create a partnership to share resources, increase earned income and develop new funding sources to strengthen the arts infrastructure of the city. The four organizations in this consortium share a multidisciplinary programmatic focus, common goals, constituencies and a collective vision for San Antonio. Through a series of retreats, the leadership of these organizations wishes to engage in a joint planning process to assess their strengths and commonalities and create a partnership that will maximize their resources. Areas to be addressed include communication links to audiences, ticket services, earned income strategies, personnel training, artistic networks and organizational capacities. A consultant will be engaged to facilitate the collaborative process. Each of the project participants will provide staff time, facilities, technical support and planning organizational assistance to the consortium as necessary.

<b>Fiscal Year:</b>	1998	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$35,000
<b>Category:</b>	Organizational Capacity / Stabilization	<b>Discipline:</b>	Multidisciplinary	<b>Grant Period:</b>	05/1998 - 04/1999

Guadalupe Cultural Arts Center	(The Guadalupe)	98-7000-5052
San Antonio, TX 78207-0000		

To support the Gateways project, a large scale cultural exchange and collaboration with Mexican artists that will focus on creating a multidisciplinary performing arts work based on the life of Cesar Chavez, and the presentation of U.S. Latino and Mexican borderlands visual artists, writers, musicians, dancers, film makers and theater artists. A creative team of Mexican and U.S. artists will be selected through a binational jury to develop a new work based on the life of Cesar Chavez. This creative collaboration process between U.S. and Mexican artists was developed in previous Gateways binational projects. Through dance, music and theater the new work will chronicle the life of Chavez based principally on research in government and labor union archives and personal interviews with people who knew him within the migrant farm workers movement. As an icon within the Latino community and a figure broadly respected by working-class Americans, the Chavez piece will draw new audiences to GCAC. In addition, Gateways attempts to deepen audience understanding of arts and culture across borders through its presentations which will include a series of four visual arts exhibits; a special showcase of Mexican conjunto music; a conference, Latina Identity in the Literature of the Border, convening Mexican and Mexican American women writers; and a literary event, De los Dos Lados (From Both Sides), bringing lesser-known writers from the border together with Mexican

<b>Fiscal Year:</b>	1998	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$60,000
<b>Category:</b>	Creativity / Presentation	<b>Discipline:</b>	Multidisciplinary	<b>Grant Period:</b>	05/1998 - 04/1999



International Accordion Festival (IAF) 15-5500-7060  
San Antonio, TX 78218-6843

To support artist fees for International Accordion Festival. The weekend-long event will present performances by accordion masters representing ethnic, regional, and national music traditions from around the world. Additionally, the event will feature educational panels, lectures, demonstrations, music and dance workshops, and participatory jam sessions.

**Fiscal Year:** 2015      **Congressional District:** 35      **Grant Amount:** \$20,000  
**Category:** Art Works      **Discipline:** Folk & Traditional Arts      **Grant Period:** 06/2015 - 09/2015

International Accordion Festival (IAF) 12-5500-7027  
San Antonio, TX 78218-6843

To support the 12th International Accordion Festival. The weekend-long event will present as many as 50 free performances and 12 workshops by accordion masters representing ethnic, regional, and national music traditions from throughout the world. The project will involve as many as 80 artists and expects to reach an audience estimated at 35,000.

**Fiscal Year:** 2012      **Congressional District:** 35      **Grant Amount:** \$25,000  
**Category:** Art Works      **Discipline:** Folk & Traditional Arts      **Grant Period:** 01/2012 - 12/2013

International Accordion Festival (IAF) 11-5500-7026  
San Antonio, TX 78218-6843

To support the 11th Annual "International Accordion Festival". The festival is designed to celebrate the instrument's local identity and global reach, and present accordion traditions of ethnic, regional, and national cultures.

**Fiscal Year:** 2011      **Congressional District:** 35      **Grant Amount:** \$30,000  
**Category:** Access to Artistic Excellence      **Discipline:** Folk & Traditional Arts      **Grant Period:** 01/2011 - 12/2011

International Accordion Festival (IAF) 10-5500-7035  
San Antonio, TX 78218-6843

To support the "10th Annual International Accordion Festival." The festival is designed to celebrate the instrument's local identity and global reach and to preserve and present accordion traditions of ethnic, regional, and national cultures.

**Fiscal Year:** 2010 **Congressional District:** 35 **Grant Amount:** \$30,000  
**Category:** Access to Artistic Excellence **Discipline:** Folk & Traditional Arts **Grant Period:** 09/2010 - 10/2010

International Accordion Festival (IAF) 09-5500-7027  
San Antonio, TX 78218-6843

To support the 9th Annual International Accordion Festival. The project, in its 9th year, will explore the instrument's local identity and global reach in a weekend-long series of concerts and workshops.

**Fiscal Year:** 2009 **Congressional District:** 35 **Grant Amount:** \$25,000  
**Category:** Access to Artistic Excellence **Discipline:** Folk & Traditional Arts **Grant Period:** 01/2009 - 12/2009

International Accordion Festival (IAF) 09-5588-7152  
San Antonio, TX 78218-6843

To support the preservation of jobs that are threatened by declines in philanthropic and other support during the current economic downturn.

**Fiscal Year:** 2009 **Congressional District:** 35 **Grant Amount:** \$25,000  
**Category:** Recovery Act **Discipline:** Folk & Traditional Arts **Grant Period:** 07/2009 - 06/2010

International Accordion Festival (IAF) 08-5500-7012  
San Antonio, TX 78218-6843

To support the "Annual International Accordion Festival." The festival is designed to celebrate the instrument's local identity and global reach and to preserve and present accordion traditions of ethnic, regional, and national cultures.

**Fiscal Year:** 2008 **Congressional District:** 35 **Grant Amount:** \$35,000  
**Category:** Access to Artistic Excellence **Discipline:** Folk & Traditional Arts **Grant Period:** 01/2008 - 12/2008

International Accordion Festival (IAF) 07-5500-7026  
San Antonio, TX 78218-6843

To support the 7th Annual International Accordion Festival. The festival is designed to celebrate the instrument's local identity and global reach; preserve and present accordion traditions of ethnic, regional, and national cultures; and educate audiences about free-reed instruments central to the music.

**Fiscal Year:** 2007      **Congressional District:** 35      **Grant Amount:** \$35,000  
**Category:** Access to Artistic Excellence      **Discipline:** Folk & Traditional Arts      **Grant Period:** 01/2007 - 12/2007

International Accordion Festival (IAF) 06-5500-7010  
San Antonio, TX 78218-6843

To support the 6th Annual International Accordion Festival. The festival is designed to celebrate the instrument's local identity and global reach; preserve and present accordion music traditions of ethnic, regional, and national cultures; and educate audiences about free-reed instruments central to the music.

**Fiscal Year:** 2006      **Congressional District:** 35      **Grant Amount:** \$40,000  
**Category:** Access to Artistic Excellence      **Discipline:** Folk & Traditional Arts      **Grant Period:** 01/2006 - 12/2006

International Accordion Festival (IAF) 05-5500-7027  
San Antonio, TX 78218-6843

To support the 5th Annual International Accordion Festival. The festival is designed to celebrate the instrument's local identity and global reach; preserve and present accordion music traditions of ethnic, regional, and national cultures; and educate audiences about the many free-reed instruments central to the music.

**Fiscal Year:** 2005      **Congressional District:** 35      **Grant Amount:** \$40,000  
**Category:** Access to Artistic Excellence      **Discipline:** Folk & Traditional Arts      **Grant Period:** 01/2005 - 12/2005

Jimenez, Jr., Santiago

00-5511-3142

San Antonio, TX 78201-4345

**Fiscal Year:** 2000  
**Congressional District:** 20  
**Grant Amount:** \$10,000  
**Category:** National Heritage Fellowships  
**Discipline:** Folk & Traditional Arts  
**Grant Period:** 09/2000 - 08/2001

Jimenez, Leonardo

12-5511-7140

San Antonio, TX 78224-3020

**Fiscal Year:** 2012  
**Congressional District:** 23  
**Grant Amount:** \$25,000  
**Category:** National Heritage Fellowships  
**Discipline:** Folk & Traditional Arts  
**Grant Period:** 04/2012 - 12/2013

Jump-Start Performance Company

10-3200-7047

San Antonio, TX 78204-1773

To support productions of "Request Concert" by Franz Zaver Kroetz, and "As Filthy as It Gets" by Monessa Esquivel and Annele Spector, as part of the the company's 25th anniversary season. The works will be restaged with the addition of new material and a re-envisioning of the original concepts.

**Fiscal Year:** 2010  
**Congressional District:** 35  
**Grant Amount:** \$20,000  
**Category:** Access to Artistic Excellence  
**Discipline:** Theater  
**Grant Period:** 01/2010 - 12/2010

Jump-Start Performance Company

08-3200-7011

San Antonio, TX 78204-1773

To support the creation, development, and presentation of works-in-progress in the Electric Performance Lab. Company artists will create and develop original pieces using the Critical Response Process developed by choreographer Liz Lerman.

**Fiscal Year:** 2008  
**Congressional District:** 35  
**Grant Amount:** \$10,000  
**Category:** Access to Artistic Excellence  
**Discipline:** Theater  
**Grant Period:** 01/2008 - 12/2008

**Jump-Start Performance Company**

07-3200-7029

San Antonio, TX 78204-1773

To support the Electric Performance Lab, a series of new performance works-in-progress. The company-created theater works will range from solo performances to small, dramatic group pieces.

<b>Fiscal Year:</b>	2007	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$10,000
<b>Category:</b>	Access to Artistic Excellence	<b>Discipline:</b>	Theater	<b>Grant Period:</b>	01/2007 - 12/2007

**Jump-Start Performance Company**

06-3200-7137

San Antonio, TX 78204-1773

To support the creation and presentation of the "Electric Performance Lab," a series of new performance works-in-progress. The company-created works will range from multidisciplinary solo performances to small, dramatic group pieces.

<b>Fiscal Year:</b>	2006	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$10,000
<b>Category:</b>	Access to Artistic Excellence	<b>Discipline:</b>	Theater	<b>Grant Period:</b>	01/2006 - 12/2006

**Jump-Start Performance Company**

05-3200-7131

San Antonio, TX 78204-1773

To support the creation, development, and production of "Something Else". The play will be directed by Steve Bailey.

<b>Fiscal Year:</b>	2005	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$8,000
<b>Category:</b>	Access to Artistic Excellence	<b>Discipline:</b>	Theater	<b>Grant Period:</b>	01/2005 - 08/2005

Jump-Start Performance Company 04-3200-5066  
San Antonio, TX 78204-1773

To support the development and production of EPCOT-EL ALAMO, a Chicano science fiction performance opera created by Guillermo Gomez-Pena. The collaborative development team will include performance artists, actors, dancers, and musicians from Jump-Start and La Pocha Nostra.

**Fiscal Year:** 2004      **Congressional District:** 35      **Grant Amount:** \$10,000  
**Category:** Creativity / Presentation      **Discipline:** Theater      **Grant Period:** 01/2004 - 12/2004

Jump-Start Performance Company 03-5400-5025  
San Antonio, TX 78204-1773

To support the fourth Festival de Libre Enganche, a three-week series of events that will explore the diversity and commonalities of Latin American experience. Jump-Start will present theater, dance, music, video, and visual arts, along with workshops for artists and community members.

**Fiscal Year:** 2003      **Congressional District:** 35      **Grant Amount:** \$10,000  
**Category:** Creativity / Presentation      **Discipline:** Presenting      **Grant Period:** 01/2003 - 12/2003

Jump-Start Performance Company 02-7818-1321  
San Antonio, TX 78204-1773

To support a partnership project of artist-led activities that provides positive alternatives for youth. The partnership with Alamo Children's Advocacy Center, Say SI!, and Gemini Link will launch "Fusions," an artist/therapist collaboration to provide multi-disciplinary arts activities to abused children, ages 4 to 17, predominantly ethnic minorities from low-income families. In addition to joining forces in classroom instruction, cross-training sessions will occur for therapists to inform the arts curricula and artists to enhance the therapy in progress in four established groups.

**Fiscal Year:** 2002      **Congressional District:** 35      **Grant Amount:** \$10,000  
**Category:** Challenge America Positive Alternatives for Youth      **Discipline:** Challenge America      **Grant Period:** 06/2002 - 12/2003

**Jump-Start Performance Company**

02-5100-8034

San Antonio, TX 78204-1773

To support "Historias y Cuentos (Stories and Tales)," an ongoing multidisciplinary arts education program. The project focuses on integrating the arts with the academic curriculum in inner-city San Antonio public schools.

<b>Fiscal Year:</b>	2002	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$15,000
<b>Category:</b>	Arts Learning	<b>Discipline:</b>	Arts in Education	<b>Grant Period:</b>	06/2002 - 08/2003

**Jump-Start Performance Company**

01-3200-5066

San Antonio, TX 78204-1773

To support a series of new works. "Color Adjustments: Excavating the Hidden History of Texas" is a series of four new works about the history of south Texas.

<b>Fiscal Year:</b>	2001	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$8,000
<b>Category:</b>	Creativity / Presentation	<b>Discipline:</b>	Theater	<b>Grant Period:</b>	01/2001 - 06/2002

**Jump-Start Performance Company**

00-3200-5112

San Antonio, TX 78204-1773

To support the production and tour of a revival of "La Frontera." The project is part of the "Jump-Start the Millennium" initiative.

<b>Fiscal Year:</b>	2000	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$8,000
<b>Category:</b>	Creativity / Presentation	<b>Discipline:</b>	Theater	<b>Grant Period:</b>	04/2000 - 08/2001

**Jump-Start Performance Company**

00-9000-3126

San Antonio, TX 78204-1773

To support a Creative Links project to provide positive alternatives for youth Healing Arts, is a series of therapeutic workshops in performance and stagecraft, led by Jump-Start Performance Company for children aged 5-12 who have been sexually abused. The project will take place at the Boys & Girls Club of San Antonio in partnership with Alamo Children s Advocacy Center CARE Project.

<b>Fiscal Year:</b>	2000	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$10,000
<b>Category:</b>	Creative Links	<b>Discipline:</b>	Creative Links: Positive Alternatives for Youth	<b>Grant Period:</b>	09/2000 - 08/2001

<b>Jump-Start Performance Company</b>	99-4800-9002
San Antonio, TX 78204-1773	

To support the establishment of a cash reserve. To coincide with Jump Start Performance Company's fifteenth anniversary, funds will be used to expand the existing donor base, and increase earned income to secure long-term fiscal stability.

<b>Fiscal Year:</b>	1999	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$25,000
<b>Category:</b>	Other	<b>Discipline:</b>	Endowments & Cash Reserves	<b>Grant Period:</b>	04/1999 - 08/2004

<b>Jump-Start Performance Company</b>	98-3200-5043
San Antonio, TX 78204-1773	

To support the 1998-99 New Works Project, including the development and production of new works and assistance for the ongoing "Wednesday-in-Performance/Works-in-Progress" series. Jump-Start Performance Company is requesting support for the creation and production of new performance works including original company productions and assistance for the ongoing WIP (Wednesday-in-Performance/Works-in-Progress) series. Commitment to new work is the core of the theater's mission. The new works will be developed with guest artists and through collaborations with other artists from theater companies that have previously worked with Jump-Start. Another component of the grant will be the community presentations of short pieces on the last Wednesday of each month. There will be audience discussions after the work is presented and this will give ensemble artists the opportunity to receive feedback on their developing work.

<b>Fiscal Year:</b>	1998	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$11,750
<b>Category:</b>	Creativity / Presentation	<b>Discipline:</b>	Theater	<b>Grant Period:</b>	09/1998 - 08/1999

<b>Land Heritage Institute Foundation</b>	(Land Heritage Institute (LHI))	14-4200-7017
San Antonio, TX 78204-1721		

To support a design stage of the restoration and renovation of the Presnall-Watson House, part of the Presnall-Watson Homestead Historic District in south central Texas. Schematic designs, design development, and construction documents will be generated for multiple structures found on this 188-acre site, which was recently listed on the National Register of Historic Places.

<b>Fiscal Year:</b>	2014	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$20,000
<b>Category:</b>	Art Works	<b>Discipline:</b>	Design	<b>Grant Period:</b>	06/2014 - 05/2016



**McNay Art Museum**

16-4400-7028

San Antonio, TX 78209-0069

To support packing and shipping costs for the exhibition "Telling Tales: Contemporary Narrative Photography." The exhibition will include photography from the 1970s to the present, including more than 50 works by artists such as Gregory Crewdson, Julie Blackmon, Anna Gaskell, Justine Kurland, Lori Nix and Alec Soth. The museum will develop a wide range of creative programming, workshops, and activities to engage the public.

<b>Fiscal Year:</b>	2016	<b>Congressional District:</b>	21	<b>Grant Amount:</b>	\$35,000
<b>Category:</b>	Art Works	<b>Discipline:</b>	Museum	<b>Grant Period:</b>	01/2016 - 01/2017

**McNay Art Museum**

04-4400-3109

San Antonio, TX 78209-0069

To support the exhibition "High Drama: Eugene Berman & the Legacy of the Melancholic Sublime." The McNay Museum, repository of a major collection of Berman's work, will highlight the Russian American's contribution to the Neo-Romantic movement, examining its significance in the context of his contemporaries and today's artists working in the Romantic philosophical and aesthetic tradition.

<b>Fiscal Year:</b>	2004	<b>Congressional District:</b>	21	<b>Grant Amount:</b>	\$10,000
<b>Category:</b>	Leadership	<b>Discipline:</b>	Museum	<b>Grant Period:</b>	08/2004 - 08/2005

**Mexico-North Research Network, Inc.**

02-7816-1475

San Antonio, TX 78205-2422

To support a Community Arts Development project in partnership with other community organizations. This project includes the identification, inventory, and promotion of South San Antonio heritage, art, and cultural activities to establish resident and visitor awareness of the emerging South San Antonio Heritage-Art-Cultural-Eco Region. Community partners include ArtPace, Mainstreet Alliance of San Antonio/Southtown, San Antonio Convention and Visitors Bureau, and South San Antonio Chamber of Commerce.

<b>Fiscal Year:</b>	2002	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$10,000
<b>Category:</b>	Challenge America Community Arts Development	<b>Discipline:</b>	Challenge America	<b>Grant Period:</b>	09/2002 - 08/2003

Musical Bridges Around the World Inc	(Musical Bridges Around the World)	16-5400-7021
San Antonio, TX 78257-1137		

To support the International Music Festival. The festival will feature performances by artists in a variety of music and dance genres, including jazz, ballet, and folk dance. The Kids World Fest program will connect youth to interactive educational performances by festival artists.

<b>Fiscal Year:</b>	2016	<b>Congressional District:</b>	23	<b>Grant Amount:</b>	\$20,000
<b>Category:</b>	Art Works	<b>Discipline:</b>	Presenting & Multidisciplinary Works	<b>Grant Period:</b>	01/2016 - 05/2016

Musical Bridges Around the World Inc	(Musical Bridges Around the World)	15-7800-7020
San Antonio, TX 78257-1137		

To support traditional folk music and dance performances in schools. The Austin Troubadours and Metropolitan Klezmer will each provide free performances at multiple underserved and low-income schools. The concert programs will be modified to be age-appropriate for each school.

<b>Fiscal Year:</b>	2015	<b>Congressional District:</b>	23	<b>Grant Amount:</b>	\$10,000
<b>Category:</b>	Challenge America	<b>Discipline:</b>	Challenge America	<b>Grant Period:</b>	03/2015 - 05/2015

Musical Bridges Around the World Inc	(Musical Bridges Around the World)	14-7800-7003
San Antonio, TX 78257-1137		

To support Kids to Concerts, an interactive, multicultural concert series in economically disadvantaged Title I schools. The project will include traditional Indian dance performances, Indian sarangi (a folk string instrument) players, tabla player Sandeep Das, as well as flamenco dance company, Entreflamenco.

<b>Fiscal Year:</b>	2014	<b>Congressional District:</b>	23	<b>Grant Amount:</b>	\$10,000
<b>Category:</b>	Challenge America Fast-Track	<b>Discipline:</b>	Challenge America Fast-Track	<b>Grant Period:</b>	01/2014 - 05/2014

Musical Bridges Around the World Inc	(Musical Bridges Around the World)	12-7800-7001
San Antonio, TX 78257-1137		

To support KIDS TO CONCERTS, a series of in-school presentations. Kalinka, a Russian folk duo, and Gibaro de Puerto Rico, an ensemble of dancers and musicians, will perform for elementary and middle school students.

<b>Fiscal Year:</b>	2012	<b>Congressional District:</b>	23	<b>Grant Amount:</b>	\$10,000
<b>Category:</b>	Challenge America Fast-Track	<b>Discipline:</b>	Challenge America Fast-Track	<b>Grant Period:</b>	03/2012 - 05/2012

National Association of Latino Arts and Culture	(NALAC)	16-5400-7208
San Antonio, TX 78207-1217		

To support professional development activities for arts administrators. Professional development activities will include the Intercultural Leadership Institute, intended to provide in-depth leadership training for pan-ethnic arts and culture workers nationwide. The institute will allow participants to refine competencies in areas like financial literacy, governance, communications, and management through immersive training, mentoring, field research, and discussions. Additionally, NALAC will plan for a National Leadership Summit to strengthen networks for institute alumni.

<b>Fiscal Year:</b>	2016	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$40,000
<b>Category:</b>	Art Works	<b>Discipline:</b>	Presenting & Multidisciplinary Works	<b>Grant Period:</b>	06/2016 - 06/2018

National Association of Latino Arts and Culture	(NALAC)	15-5400-7117
San Antonio, TX 78207-1217		

To support training and professional development activities for arts administrators. Activities will include the Leadership Institute which will connect participants with strategies to cultivate leadership skills, as well as the Advanced Intercultural Leadership Institute, a pilot program intended to provide in-depth leadership training for pan-ethnic arts and culture workers nationwide. Additionally, Regional Workshops will strengthen local networks of cultural workers.

<b>Fiscal Year:</b>	2015	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$40,000
<b>Category:</b>	Art Works	<b>Discipline:</b>	Presenting & Multidisciplinary Works	<b>Grant Period:</b>	06/2015 - 06/2017

National Association of Latino Arts and Culture (NALAC) 14-5400-7116  
San Antonio, TX 78207-1217

To support the Leadership Institute and Regional Arts Training Workshops. The institute will provide a group of mid-career arts professionals with training in leadership skills and best practices in arts management. The Regional Workshops will be convened in Detroit, Providence, and Miami to assist in strengthening local networks of Latino artists and Latino arts and cultural organizations while fostering active engagement between NALAC and its constituents.

**Fiscal Year:** 2014      **Congressional District:** 35      **Grant Amount:** \$40,000  
**Category:** Art Works      **Discipline:** Presenting & Multidisciplinary Works      **Grant Period:** 06/2014 - 06/2015

National Association of Latino Arts and Culture (NALAC) 12-5400-7098  
San Antonio, TX 78207-1217

To support the 2012 National Conference and Leadership Institute. The conference will address Latino undercapitalization and will be held in Philadelphia, Pennsylvania.

**Fiscal Year:** 2012      **Congressional District:** 35      **Grant Amount:** \$50,000  
**Category:** Art Works      **Discipline:** Presenting      **Grant Period:** 06/2012 - 05/2013

National Association of Latino Arts and Culture (NALAC) 11-5400-7088  
San Antonio, TX 78207-1217

To support the Leadership Institute and Regional Arts Training workshops. The Leadership Institute will train approximately 30 arts leaders, and the regional workshops are expected to convene over 250 people in San Antonio, Chicago, and New York City.

**Fiscal Year:** 2011      **Congressional District:** 35      **Grant Amount:** \$45,000  
**Category:** Access to Artistic Excellence      **Discipline:** Presenting      **Grant Period:** 06/2011 - 11/2013

National Association of Latino Arts and Culture (NALAC) 10-5488-7001  
San Antonio, TX 78207-1217

To support the preservation of jobs that are threatened by declines in philanthropic and other support during the current economic downturn.

**Fiscal Year:** 2010      **Congressional District:** 35      **Grant Amount:** \$50,000  
**Category:** Recovery Act      **Discipline:** Presenting      **Grant Period:** 11/2009 - 12/2010

National Association of Latino Arts and Culture (NALAC) 09-5400-7159  
San Antonio, TX 78207-1217

To support NALAC's Ninth Annual Leadership Institute and the Seventh National Conference. Both components will offer Latino cultural organizations opportunities for organizational and professional development.

**Fiscal Year:** 2009      **Congressional District:** 35      **Grant Amount:** \$40,000  
**Category:** Access to Artistic Excellence      **Discipline:** Presenting      **Grant Period:** 06/2009 - 05/2010

National Association of Latino Arts and Culture (NALAC) 09-5400-7260  
San Antonio, TX 78207-1217

To support, through the Chairman's delegated authority, travel subsidies for Latino artists and leaders of cultural institutions to attend several national conferences.

**Fiscal Year:** 2009      **Congressional District:** 35      **Grant Amount:** \$15,000  
**Category:** Access to Artistic Excellence      **Discipline:** Presenting      **Grant Period:** 08/2009 - 01/2010

National Association of Latino Arts and Culture (NALAC) 08-5400-7140  
San Antonio, TX 78207-1217

To support NALAC's Eighth Annual Leadership Institute and the Regional Arts Training Workshops. Both components will offer Latino cultural organizations opportunities for organizational and professional development.

**Fiscal Year:** 2008      **Congressional District:** 35      **Grant Amount:** \$50,000  
**Category:** Access to Artistic Excellence      **Discipline:** Presenting      **Grant Period:** 06/2008 - 12/2010

National Association of Latino Arts and Culture (NALAC) 07-5400-7108  
San Antonio, TX 78207-1217

To support the Seventh Leadership Institute and Regional Arts Training Workshops. Both components will offer Latino cultural organizations opportunities for organizational and professional development.

**Fiscal Year:** 2007 **Congressional District:** 35 **Grant Amount:** \$45,000  
**Category:** Access to Artistic Excellence **Discipline:** Presenting **Grant Period:** 06/2007 - 05/2008

National Association of Latino Arts and Culture (NALAC) 06-5400-7144  
San Antonio, TX 78207-1217

To support the Sixth Annual Leadership Institute and the Sixth National Conference. The two-part project will offer Latino cultural organizations opportunities to develop their organizational and leadership skills.

**Fiscal Year:** 2006 **Congressional District:** 35 **Grant Amount:** \$45,000  
**Category:** Access to Artistic Excellence **Discipline:** Presenting **Grant Period:** 06/2006 - 05/2007

National Association of Latino Arts and Culture (NALAC) 05-7000-7072  
San Antonio, TX 78207-1217

To support the fifth Leadership Training Institute and Regional Field Training Workshops. The two-part project will offer Latino cultural organizations opportunities to develop organizational and leadership skills.

**Fiscal Year:** 2005 **Congressional District:** 35 **Grant Amount:** \$60,000  
**Category:** Access to Artistic Excellence **Discipline:** Multidisciplinary **Grant Period:** 06/2005 - 05/2006

National Association of Latino Arts and Culture (NALAC) 04-7000-9055  
San Antonio, TX 78207-1217

To support a national conference and leadership institute. The two-part project will offer Latino cultural organizations opportunities to develop organizational and leadership skills.

**Fiscal Year:** 2004 **Congressional District:** 35 **Grant Amount:** \$60,000  
**Category:** Organizational Capacity / Stabilization **Discipline:** Multidisciplinary **Grant Period:** 01/2004 - 12/2004

National Association of Latino Arts and Culture (NALAC) 03-7000-9048  
San Antonio, TX 78207-1217

To support a leadership institute and regional meetings. This two-part project will provide community-based organizations with capacity building skills, leadership training, and technical assistance.

**Fiscal Year:** 2003      **Congressional District:** 35      **Grant Amount:** \$35,000  
**Category:** Organizational Capacity / Stabilization      **Discipline:** Multidisciplinary      **Grant Period:** 04/2003 - 04/2004

National Association of Latino Arts and Culture (NALAC) 02-7000-9019  
San Antonio, TX 78207-1217

To support Building Our Community Culture. This two-part project will consist of a national conference and leadership institute.

**Fiscal Year:** 2002      **Congressional District:** 35      **Grant Amount:** \$60,000  
**Category:** Organizational Capacity / Stabilization      **Discipline:** Multidisciplinary      **Grant Period:** 01/2002 - 06/2003

National Association of Latino Arts and Culture (NALAC) 01-3446-4134  
San Antonio, TX 78207-1217

To support production, post-production, and distribution costs for a three-part television series examining the cultural and artistic expression of Latino communities in the United States; including educational materials and a website. VISIONES: LATINO ART AND CULTURE will give viewers an overview of the growth of cultural arts centers, dance and theater companies, and other cultural organizations within the Latino Diaspora.

**Fiscal Year:** 2001      **Congressional District:** 35      **Grant Amount:** \$250,000  
**Category:** Arts on Radio and TV      **Discipline:** Media Arts      **Grant Period:** 04/2001 - 09/2004

National Association of Latino Arts and Culture (NALAC) 01-7000-9052  
San Antonio, TX 78207-1217

To support an arts and cultural leadership institute. This institute is designed for current and future leaders in the nonprofit Latino arts and cultural field.

**Fiscal Year:** 2001 **Congressional District:** 35 **Grant Amount:** \$33,000  
**Category:** Organizational Capacity / Stabilization **Discipline:** Multi Disciplinary **Grant Period:** 01/2001 - 01/2002

National Association of Latino Arts and Culture (NALAC) 00-7000-9001  
San Antonio, TX 78207-1217

To support capacity building for community-based arts and cultural organizations. The project, including strategic planning for a national public relations and marketing campaign, will take place in various states.

**Fiscal Year:** 2000 **Congressional District:** 35 **Grant Amount:** \$26,000  
**Category:** Organizational Capacity / Stabilization **Discipline:** Multidisciplinary **Grant Period:** 12/1999 - 03/2003

National Association of Latino Arts and Culture (NALAC) 00-3446-4110  
San Antonio, TX 78207-1217

To support a consortium project with Guadalupe Cultural Arts Center for research and development for a public television documentary examining the cultural and artistic expression of Latino communities found within the United States. Visiones Del Barrio will give viewers an overview of the story of the growth of cultural arts centers, dance and theater companies, and other cultural organizations within the Latino Diaspora.

**Fiscal Year:** 2000 **Congressional District:** 35 **Grant Amount:** \$25,000  
**Category:** Arts on Radio and TV **Discipline:** Media Arts **Grant Period:** 04/2000 - 10/2001



National Association of Latino Arts and Culture	(NALAC)	99-7000-7070
San Antonio, TX 78207-1217		

To support services for Latino arts organization nationally. Project plans include a national conference, a series of regional meetings, and provision of technical services and training to staff of Latino arts organizations.

<b>Fiscal Year:</b>	1999	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$30,000
<b>Category:</b>	Other	<b>Discipline:</b>	Multidisciplinary	<b>Grant Period:</b>	05/1999 - 12/2000

National Association of Latino Arts and Culture	(NALAC)	98-7000-9065
San Antonio, TX 78207-1217		

To support a planning process that will examine NALAC's organizational structure, evaluate technical assistance programs, and create a comprehensive five year plan to guide the organization in its work to contribute to the self-sufficiency of Latino arts organizations across the United States. Formed in 1989, NALAC is a relatively young service organization with the primary focus of providing leadership on national policy issues that impact upon the Latino arts and cultural communities across the nation. NALAC has undertaken a range of projects including convening national conferences on Latino arts and culture in 1992 and 1995; conducting and publishing a survey of the Latino arts field; initiating a National Latino Organizations Mentoring Program, and providing a technical assistance program for gift shops within Latino cultural organizations; NALAC's proposed five year planning process will address five areas: current mission and goals, organizational analysis, program evaluation, financial planning and resource development and board and staff development. NALAC will contract a consultant to facilitate meetings of NALAC constituency and leadership and to write the plan.

<b>Fiscal Year:</b>	1998	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$40,000
<b>Category:</b>	Organizational Capacity / Stabilization	<b>Discipline:</b>	Multidisciplinary	<b>Grant Period:</b>	08/1998 - 07/2000

**Northwest Vista College**

15-5900-7084

San Antonio, TX 78251-0000

To support arts education programming for San Antonio youth. Local visual artists Vincent Valadez and Alex Rubio will work with youth in a college setting to provide arts instruction, conduct hands-on workshops, and give one-on-one consultations on techniques. The culminating exhibition of the students' work at the college's Palmetto Center for the Arts will be open to the public.

<b>Fiscal Year:</b>	2015	<b>Congressional District:</b>	20	<b>Grant Amount:</b>	\$9,518
<b>Category:</b>	Challenge America: Arts Engagement in American Communities	<b>Discipline:</b>	Arts Engagement in American Communities	<b>Grant Period:</b>	10/2015 - 07/2016

**Northwest Vista College**

14-5900-7077

San Antonio, TX 78251-0000

To support the Student Training in the Arts for Growth in Education and Self-Confidence (STAGES) camp program. Elementary to high school age children will receive instruction in music, dance, and theater arts from artists and teaching artists in a college campus setting.

<b>Fiscal Year:</b>	2014	<b>Congressional District:</b>	20	<b>Grant Amount:</b>	\$8,947
<b>Category:</b>	Challenge America: Arts Engagement in American Communities	<b>Discipline:</b>	Arts Engagement in American Communities	<b>Grant Period:</b>	04/2015 - 08/2015

**Northwest Vista College**

09-3348-7205

San Antonio, TX 78251-0000

To support the presentation of Performing History, Act II: Discovering Cross-border influences in Contemporary Arts, which will focus on reconstructing choreographer Anna Sokolow's work Mural. The work will be restaged for Northwest Vista College students, sister colleges of the Alamo Community College District.

<b>Fiscal Year:</b>	2009	<b>Congressional District:</b>	20	<b>Grant Amount:</b>	\$15,000
<b>Category:</b>	American Masterpieces	<b>Discipline:</b>	Dance	<b>Grant Period:</b>	06/2009 - 08/2010

Philippine Dance Company of San Antonio, Inc. San Antonio, TX 78240-3583	(AKA Filipino Americans in San Antonio Dance T)	06-5500-7001
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To support performances at the Texas Folklife Festival in San Antonio and the Texas State Fair in Dallas. Performances will represent the rural, mountain provinces, and Spanish and Muslim influences in the Filipino culture.

<b>Fiscal Year:</b>	2006	<b>Congressional District:</b>	20	<b>Grant Amount:</b>	\$5,000
<b>Category:</b>	Access to Artistic Excellence	<b>Discipline:</b>	Folk & Traditional Arts	<b>Grant Period:</b>	01/2006 - 12/2006

Riverwalk Jazz San Antonio, TX 78283-1632	11-3446-7097
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To support the weekly public radio jazz series "Riverwalk Jazz." Distributed by Public Radio International to 167 stations nationwide, each hour-long program features the Jim Cullum Jazz Band along with guest performances with interviews, oral histories, and historical recordings to celebrate important artists and eras in jazz history.

<b>Fiscal Year:</b>	2011	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$25,000
<b>Category:</b>	Arts on Radio and TV	<b>Discipline:</b>	Media Arts	<b>Grant Period:</b>	05/2011 - 04/2013

Riverwalk Jazz San Antonio, TX 78283-1632	10-3446-7106
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To support the weekly public radio jazz series Riverwalk Jazz. Distributed by Public Radio International to 167 stations nationwide, each hour-long program combines live performance with interviews, oral histories, and historical recordings to celebrate important artists and eras in jazz history.

<b>Fiscal Year:</b>	2010	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$25,000
<b>Category:</b>	Arts on Radio and TV	<b>Discipline:</b>	Media Arts	<b>Grant Period:</b>	05/2010 - 04/2011

**Riverwalk Jazz**

09-3446-7106

San Antonio, TX 78283-1632

To support the weekly public radio jazz series Riverwalk Jazz. Distributed by Public Radio International to up to 153 stations nationwide, each hour-long program combines live performance with interviews, oral histories, and historical recordings to celebrate important artists and eras in jazz history.

<b>Fiscal Year:</b>	2009	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$20,000
<b>Category:</b>	Arts on Radio and TV	<b>Discipline:</b>	Media Arts	<b>Grant Period:</b>	05/2009 - 04/2010

**Riverwalk Jazz**

08-3446-7097

San Antonio, TX 78283-1632

To support the weekly public radio jazz series "Riverwalk Jazz." Distributed by Public Radio International to up to 155 stations nationwide, each hour-long program combines live performance with interviews, oral histories, and historical recordings to celebrate important artists and eras in jazz history.

<b>Fiscal Year:</b>	2008	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$25,000
<b>Category:</b>	Arts on Radio and TV	<b>Discipline:</b>	Media Arts	<b>Grant Period:</b>	05/2008 - 04/2009

**Riverwalk Jazz**

07-3446-7109

San Antonio, TX 78283-1632

To support the weekly public radio jazz series RIVERWALK JAZZ. Distributed by Public Radio International to stations nationwide, each hour-long program combines live performance with interviews, oral histories, and historical recordings to celebrate important artists and eras in jazz history.

<b>Fiscal Year:</b>	2007	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$25,000
<b>Category:</b>	Arts on Radio and TV	<b>Discipline:</b>	Media Arts	<b>Grant Period:</b>	05/2007 - 04/2008

<b>Riverwalk Jazz</b>	06-3446-7101
San Antonio, TX 78283-1632	

To support the weekly public radio jazz series "Riverwalk Jazz." Distributed by Public Radio International to 151 stations nationwide, each hour-long program combines live performance with interviews, oral histories, and historical recordings to celebrate important artists and eras in jazz history.

<b>Fiscal Year:</b>	2006	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$25,000
<b>Category:</b>	Arts on Radio and TV	<b>Discipline:</b>	Media Arts	<b>Grant Period:</b>	05/2006 - 04/2007

<b>SAY Si</b>	(SAY Si)	16-5400-7153
San Antonio, TX 78204-1763		

To support Dia de los Muertos Projects. Middle and high school students participating in SAY Si's tuition-free multidisciplinary program will create work related to "Dia de los Muertos" (Day of the Dead) cultural traditions. Led by professional teaching artists and visiting artists, students will create work in disciplines including visual arts, media arts, design, and theater. All student work will be exhibited and performed at the annual Muertitos Fest community event.

<b>Fiscal Year:</b>	2016	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$15,000
<b>Category:</b>	Art Works	<b>Discipline:</b>	Presenting & Multidisciplinary Works	<b>Grant Period:</b>	06/2016 - 11/2016

<b>SAY Si</b>	(SAY Si)	14-7800-7137
San Antonio, TX 78204-1763		

To support the SAY Si Media Arts Studio. A documentary filmmaker will offer a series of media arts workshops, intended to serve economically disadvantaged, predominantly Hispanic youth. The workshops, covering topics such as cinematography, lighting, sound-mixing, and editing, as well as other stylistic and artistic concepts, will allow underserved students to create short documentaries as well as short narrative projects.

<b>Fiscal Year:</b>	2014	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$10,000
<b>Category:</b>	Challenge America Fast-Track	<b>Discipline:</b>	Challenge America Fast-Track	<b>Grant Period:</b>	02/2014 - 08/2014

SAY Si (SAY Si) 11-5100-8145  
San Antonio, TX 78204-1763

To support "Project Say Si," a multidisciplinary "open studio" visual arts program. Students are responsible for conceptualizing, producing, refining, and eventually exhibiting their own artwork in a manner that parallels the working process of professional artists.

**Fiscal Year:** 2011 **Congressional District:** 35 **Grant Amount:** \$20,000  
**Category:** Learning in the Arts for Children & Youth **Discipline:** Learning in the Arts for Children & Youth **Grant Period:** 07/2011 - 06/2012

SAY Si (SAY Si) 04-5100-8207  
San Antonio, TX 78204-1763

To support the High School Visual Arts Program. Urban youths will study a variety of visual arts media in this tuition-free, year-round visual and media arts program.

**Fiscal Year:** 2004 **Congressional District:** 35 **Grant Amount:** \$14,000  
**Category:** Arts Learning **Discipline:** Arts in Education **Grant Period:** 06/2004 - 05/2005

SAY Si (SAY Si) 03-5100-8162  
San Antonio, TX 78204-1763

To support the "Media Arts Studio (MAS)" program for high-school students. The year-round after-school program provides a state-of-the-art digital media lab, broadband Internet access, and professional software and training to give students the skills needed to compete in a technological and information-based economy.

**Fiscal Year:** 2003 **Congressional District:** 35 **Grant Amount:** \$15,000  
**Category:** Arts Learning **Discipline:** Arts in Education **Grant Period:** 06/2003 - 05/2004

SAY Si (SAY Si) 02-7700-3014  
San Antonio, TX 78204-1763

In recognition of programming that develops artistic and social skills and prepares urban high school and middle school students for higher education and professional careers.

**Fiscal Year:** 2002 **Congressional District:** 35 **Grant Amount:** \$10,000  
**Category:** Coming Up Taller **Discipline:** Leadership Special Initiatives **Grant Period:** 10/2002 - 09/2003

SAY Si (SAY Si) 02-5100-8174  
San Antonio, TX 78204-1763

To support the continuation of "Project WAM (Working Artists and Mentors)." Working alongside professional artists, high school students will mentor middle school students during this year-round visual and media arts program.

**Fiscal Year:** 2002 **Congressional District:** 35 **Grant Amount:** \$23,000  
**Category:** Arts Learning **Discipline:** Arts in Education **Grant Period:** 06/2002 - 05/2003

SAY Si (SAY Si) 01-7818-1029  
San Antonio, TX 78204-1763

To support a partnership project of artist-led activities that provides positive alternatives for youth.

**Fiscal Year:** 2001 **Congressional District:** 35 **Grant Amount:** \$10,000  
**Category:** Challenge America Positive Alternatives for Youth **Discipline:** Challenge America **Grant Period:** 06/2001 - 05/2002

SAY Si (SAY Si) 00-4100-8089  
San Antonio, TX 78204-1763

To support expansion of a year-round visual arts program for high school students in an inner-city neighborhood. Students are taught by working artists in a variety of media.

**Fiscal Year:** 2000 **Congressional District:** 35 **Grant Amount:** \$17,000  
**Category:** Arts Learning **Discipline:** Visual Arts **Grant Period:** 04/2000 - 04/2001

Sala Diaz (Sala Diaz) 08-4100-7007  
San Antonio, TX 78283-1822

To support the presentation of a series of solo exhibitions. The exhibitions will feature the work of local, national and international contemporary artists.

**Fiscal Year:** 2008 **Congressional District:** 35 **Grant Amount:** \$10,000  
**Category:** Access to Artistic Excellence **Discipline:** Visual Arts **Grant Period:** 01/2008 - 04/2009

Saldivar, Domingo "Mingo" <span style="float: right;">02-5511-3112</span>
San Antonio, TX 78217-1525

<b>Fiscal Year:</b> 2002	<b>Congressional District:</b> 35	<b>Grant Amount:</b> \$10,000
<b>Category:</b> National Heritage Fellowships	<b>Discipline:</b> Folk & Traditional Arts	<b>Grant Period:</b> 09/2002 - 08/2003

San Anto Cultural Arts, Inc. <span style="float: right;">16-4100-7073</span>
San Antonio, TX 78207-5327

To support a community mural and public art program. A lead artist will be selected to engage the community in the process, which will include basic training in color theory, conceptual design, and installation. The project also will include conservation and restoration efforts of other murals in the area.

<b>Fiscal Year:</b> 2016	<b>Congressional District:</b> 35	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Visual Arts	<b>Grant Period:</b> 01/2016 - 12/2016

San Anto Cultural Arts, Inc. <span style="float: right;">14-7800-7116</span>
San Antonio, TX 78207-5327

To support the creation of an anaglyph 3D mural and associated outreach activities. The project will include multigenerational community meetings targeting economically disadvantaged, Hispanic/Latino youth, adults, and seniors living in San Antonio, who will work as a team to develop thematic designs for the mural with the assistance of a professional artist.

<b>Fiscal Year:</b> 2014	<b>Congressional District:</b> 35	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Challenge America Fast-Track	<b>Discipline:</b> Challenge America Fast-Track	<b>Grant Period:</b> 01/2014 - 12/2014



San Anto Cultural Arts, Inc.	13-7800-7034
San Antonio, TX 78207-5327	

To support the San Anto Cultural Arts Community Mural/Public Art Project. The project will include multigenerational community meetings involving youth, adults, and seniors living in San Antonio, who will work as a team to develop thematic designs for the mural.

<b>Fiscal Year:</b>	2013	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$10,000
<b>Category:</b>	Challenge America Fast-Track	<b>Discipline:</b>	Challenge America Fast-Track	<b>Grant Period:</b>	01/2013 - 09/2013

San Anto Cultural Arts, Inc.	02-7818-1306
San Antonio, TX 78207-5327	

To support a partnership project of artist-led activities that provides positive alternatives for youth. The partnership with San Antonio Housing Authority, City of San Antonio Office of Cultural Affairs, Cassiano Homes Residents Association, and Benavidez Framing and Design will launch a photography project to document life in the Cassianos housing project before its demolition in 2003. Teens in 10 families will coordinate and participate in workshops to train their families in photography and facilitate the collection of pictures for an exhibit that documents the rich cultural life in this impoverished, high crime neighborhood. The youth will learn marketable skills in computer layout and design, photo journalism, and picture development.

<b>Fiscal Year:</b>	2002	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$5,000
<b>Category:</b>	Challenge America Positive Alternatives for Youth	<b>Discipline:</b>	Challenge America	<b>Grant Period:</b>	06/2002 - 05/2003

San Antonio Museum of Art	16-4400-7030
San Antonio, TX 78215-1402	

To support an exhibition of screen prints by Corita Kent (1918-86). "Corita Kent and the Language of Pop" will present more than 50 works created in the 1960s by the artist. Under-recognized in scholarly discourse of the Pop Art movement, the contributions of Kent will be highlighted, accompanied by extensive educational programming. Tours, student and educator workshops, family days, lectures, poetry readings, and a seminar on Kent's writing are planned.

<b>Fiscal Year:</b>	2016	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$37,299
<b>Category:</b>	Art Works	<b>Discipline:</b>	Museum	<b>Grant Period:</b>	01/2016 - 05/2016

**San Antonio Public Library Foundation**

08-4448-7108

San Antonio, TX 78212-5343

To support the touring exhibition "The Winds and Words of War," with accompanying catalogue and educational activities. The exhibition will feature historic World War I era lithographs produced to promote the war effort.

<b>Fiscal Year:</b>	2008	<b>Congressional District:</b>	21	<b>Grant Amount:</b>	\$50,000
<b>Category:</b>	American Masterpieces	<b>Discipline:</b>	Museum	<b>Grant Period:</b>	05/2008 - 04/2011

**San Antonio River Foundation**

12-4200-7022

San Antonio, TX 78204-1401

To support the design of an education and observation pavilion with a solar shade canopy. Design proposals for a permanent pavilion that combines art and science in a compelling and beautifully transformative way will be solicited via an invitation and reviewed by a jury of local artists, architects, designers, and neighborhood representatives to select the winning design.

<b>Fiscal Year:</b>	2012	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$30,000
<b>Category:</b>	Art Works	<b>Discipline:</b>	Design	<b>Grant Period:</b>	06/2012 - 05/2013

**Southwest School of Art**

16-5100-7161

San Antonio, TX 78205-1416

To support Kids Initiating Design Solutions, a design education project for elementary and middle school students from underserved communities. Students will receive will instruction in urban design, green design, and community development. The program will incorporate hands-on design projects, field trips to architectural sites and offices, and a public exhibition of student work. Teaching teams will include teaching artists, professional architects and engineers, classroom educators and university architecture students.

<b>Fiscal Year:</b>	2016	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$15,000
<b>Category:</b>	Art Works	<b>Discipline:</b>	Arts Education	<b>Grant Period:</b>	08/2016 - 07/2018

**Southwest School of Art**

10-4100-7077

San Antonio, TX 78205-1416

To support the "Visiting Artist Program." Artists with specialized knowledge in an arcane technical area, or who have applied a traditional method toward innovative ends, will be invited to conduct workshops.

<b>Fiscal Year:</b>	2010	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$35,000
<b>Category:</b>	Access to Artistic Excellence	<b>Discipline:</b>	Visual Arts	<b>Grant Period:</b>	06/2010 - 05/2011

**Southwest School of Art**

09-4188-7106

San Antonio, TX 78205-1416

To support the preservation of jobs that are threatened by declines in philanthropic and other support during the current economic downturn.

<b>Fiscal Year:</b>	2009	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$50,000
<b>Category:</b>	Recovery Act	<b>Discipline:</b>	Visual Arts	<b>Grant Period:</b>	08/2009 - 07/2010

**Southwest School of Art**

08-4100-7057

San Antonio, TX 78205-1416

To support the Visiting Artist Program. Artists with specialized knowledge in an arcane technical area, or who have applied a traditional method toward innovative ends, will be invited to conduct workshops.

<b>Fiscal Year:</b>	2008	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$30,000
<b>Category:</b>	Access to Artistic Excellence	<b>Discipline:</b>	Visual Arts	<b>Grant Period:</b>	08/2008 - 07/2009

**Southwest School of Art**

07-4100-7052

San Antonio, TX 78205-1416

To support the Visiting Artist Program. Artists with specialized knowledge in an arcane technical area or who have applied a traditional method toward innovative ends will be invited to conduct workshops.

<b>Fiscal Year:</b>	2007	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$20,000
<b>Category:</b>	Access to Artistic Excellence	<b>Discipline:</b>	Visual Arts	<b>Grant Period:</b>	06/2007 - 05/2008

Southwest School of Art 06-5100-8101  
San Antonio, TX 78205-1416

To support a design study program. Approximately 100 5th-grade students from four inner-city schools will explore architectural principles through study of two landmark buildings - the San Antonio Public Library and the former Ursuline Convent and Academy.

<b>Fiscal Year:</b>	2006	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$12,000
<b>Category:</b>	Learning in the Arts for Children & Youth	<b>Discipline:</b>	Learning in the Arts for Children & Youth	<b>Grant Period:</b>	06/2006 - 06/2007

Southwest School of Art 05-4100-7046  
San Antonio, TX 78205-1416

To support the Visiting Artist Workshops. Artists with specialized knowledge in an arcane technical area or who have applied a traditional method toward innovative ends are invited to lead workshops that complement the programs in ceramics, fiber, painting, drawing, printmaking, photography, metals, paper, and book arts.

<b>Fiscal Year:</b>	2005	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$15,000
<b>Category:</b>	Access to Artistic Excellence	<b>Discipline:</b>	Visual Arts	<b>Grant Period:</b>	06/2005 - 12/2006

St. Philip's College 06-5100-8084  
San Antonio, TX 78203-2027

To support the Academy of Fine Arts. St. Phillip's College arts faculty, San Antonio Symphony musicians, and other professional artists will give individual and group instruction in music, theater, and visual arts for middle and high school students.

<b>Fiscal Year:</b>	2006	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$9,946
<b>Category:</b>	Learning in the Arts for Children & Youth	<b>Discipline:</b>	Learning in the Arts for Children & Youth	<b>Grant Period:</b>	06/2006 - 10/2007

StoneMetal Press 06-7800-7047  
San Antonio, TX 78210-1167

To support an exhibition of prints by Steve Prince. In addition, the artist will demonstrate printmaking technique and conduct gallery talks.

**Fiscal Year:** 2006      **Congressional District:** 35      **Grant Amount:** \$10,000  
**Category:** Challenge America Fast-Track      **Discipline:** Challenge America Fast-Track Review      **Grant Period:** 01/2006 - 03/2006

Symphony Society of San Antonio (San Antonio Symphony) 16-7800-7093  
San Antonio, TX 78205-1711

To support artist fees for the 2016 Las Americas Festival. The festival will showcase the work of North, Central, and South American composers, performers, and artists in events held throughout San Antonio. A diverse cross-representation of music from the festival will be toured and performed for area students, including students attending Title I schools.

**Fiscal Year:** 2016      **Congressional District:** 35      **Grant Amount:** \$10,000  
**Category:** Challenge America      **Discipline:** Challenge America      **Grant Period:** 01/2016 - 03/2016

Symphony Society of San Antonio (San Antonio Symphony) 08-3100-7119  
San Antonio, TX 78205-1711

To support concerts featuring flutist Sir James Galway performed by the San Antonio Symphony. Performances will coincide with the Texas Music Educators Association annual convention and will be held in San Antonio's Lila Cockrell Theatre and the Majestic Theatre.

**Fiscal Year:** 2008      **Congressional District:** 35      **Grant Amount:** \$10,000  
**Category:** Access to Artistic Excellence      **Discipline:** Music      **Grant Period:** 01/2008 - 08/2008

Symphony Society of San Antonio (San Antonio Symphony) 08-3100-7122  
San Antonio, TX 78205-1711

To support a residency at St. Philip's College, a historically black and Hispanic college in San Antonio, in consortium with the Alamo Community College District. The project will include master classes, open rehearsals, lectures, and concerts for primary and secondary school children.

**Fiscal Year:** 2008 **Congressional District:** 35 **Grant Amount:** \$12,500  
**Category:** Access to Artistic Excellence **Discipline:** Music **Grant Period:** 01/2008 - 03/2008

Symphony Society of San Antonio (San Antonio Symphony) 07-3100-7112  
San Antonio, TX 78205-1711

To support "The Cutting Edge," performances of music by living American composers Chen Yi, Osvaldo Golijov, Timothy Kramer, and the winner of the 2007 Young Composers Competition. The concerts will be held in San Antonio's Majestic Theatre.

**Fiscal Year:** 2007 **Congressional District:** 35 **Grant Amount:** \$15,000  
**Category:** Access to Artistic Excellence **Discipline:** Music **Grant Period:** 01/2007 - 06/2007

Symphony Society of San Antonio (San Antonio Symphony) 06-3100-7103  
San Antonio, TX 78205-1711

To support orchestral and choral concerts. Performances will be held in San Antonio's Majestic Theatre.

**Fiscal Year:** 2006 **Congressional District:** 35 **Grant Amount:** \$10,000  
**Category:** Access to Artistic Excellence **Discipline:** Music **Grant Period:** 01/2006 - 06/2006

Symphony Society of San Antonio (San Antonio Symphony) 06-3100-7210  
San Antonio, TX 78205-1711

To support a residency consortium project at St. Philip's College, a historically black and Hispanic college in San Antonio. A partnership with the Alamo Community College School District, the project will include master classes, open rehearsals, lectures, and concerts for primary and secondary school children.

**Fiscal Year:** 2006 **Congressional District:** 35 **Grant Amount:** \$12,500  
**Category:** Access to Artistic Excellence **Discipline:** Music **Grant Period:** 12/2006 - 05/2007

Symphony Society of San Antonio (San Antonio Symphony) 03-3100-1169  
San Antonio, TX 78205-1711

To support a residency at St. Philip's College, an historically black college in San Antonio. Activities will include master classes, open rehearsals, lectures, and concerts.

**Fiscal Year:** 2003 **Congressional District:** 35 **Grant Amount:** \$15,000  
**Category:** Challenge America **Discipline:** Music **Grant Period:** 09/2004 - 03/2005

Symphony Society of San Antonio (San Antonio Symphony) 03-3100-3345  
San Antonio, TX 78205-1711

To support a collaborative presentation of the Nutcracker Ballet.

**Fiscal Year:** 2003 **Congressional District:** 35 **Grant Amount:** \$10,000  
**Category:** Leadership **Discipline:** Music **Grant Period:** 09/2004 - 12/2004

Symphony Society of San Antonio (San Antonio Symphony) 02-3100-4135  
San Antonio, TX 78205-1711

To support a residency at St. Philip's College. The Symphony Society will conduct master classes, open rehearsals, lectures, and concerts for primary and secondary school children.

**Fiscal Year:** 2002 **Congressional District:** 35 **Grant Amount:** \$15,000  
**Category:** Access **Discipline:** Music **Grant Period:** 07/2002 - 06/2003

Symphony Society of San Antonio (San Antonio Symphony) 01-3100-8159  
San Antonio, TX 78205-1711

To support a residency at St. Philip's College. The Symphony Society of San Antonio will conduct master classes, open rehearsals, lectures, and concerts for primary and secondary school children.

**Fiscal Year:** 2001 **Congressional District:** 35 **Grant Amount:** \$15,000  
**Category:** Arts Learning **Discipline:** Music **Grant Period:** 06/2001 - 05/2002

Symphony Society of San Antonio (San Antonio Symphony) 98-3100-7024  
San Antonio, TX 78205-1711

To support "Face to Face/De Cara a Cara," a model project involving elementary through college-level students in various aspects of orchestral composition through interactive laboratory experiences with Composer-in-Residence Robert Rodriguez and the San Antonio Symphony Orchestra

**Fiscal Year:** 1998 **Congressional District:** 35 **Grant Amount:** \$25,000  
**Category:** Other **Discipline:** Music **Grant Period:** 02/1998 - 05/1999

Texas Public Radio 05-3446-7150  
San Antonio, TX 78229-5903

To support the weekly public radio jazz series Riverwalk, Live From the Landing. Distributed by Public Radio International to 151 stations nationwide, each hour-long program combines live performance with interviews, oral histories, and historical recordings to celebrate important artists and eras in jazz history.

**Fiscal Year:** 2005 **Congressional District:** 20 **Grant Amount:** \$25,000  
**Category:** Arts on Radio and TV **Discipline:** Media Arts **Grant Period:** 05/2005 - 04/2006



**Texas Public Radio**

04-3446-4157

San Antonio, TX 78229-5903

To support the weekly public radio jazz series "Riverwalk, Live From the Landing." Distributed by Public Radio International to stations nationwide, each program combines live performance with interviews, oral histories, and historical recordings to celebrate important artists and eras in jazz history.

<b>Fiscal Year:</b>	2004	<b>Congressional District:</b>	20	<b>Grant Amount:</b>	\$20,000
<b>Category:</b>	Arts on Radio and TV	<b>Discipline:</b>	Media Arts	<b>Grant Period:</b>	05/2004 - 04/2005

**Texas Public Radio**

03-3446-4178

San Antonio, TX 78229-5903

To support the weekly public radio jazz series RIVERWALK, LIVE FROM THE LANDING. Distributed by PRI to up to 153 stations nationwide, each hour-long program combines live performance with interviews, oral histories, and historical recordings to showcase the contributions of important artists and eras in jazz history.

<b>Fiscal Year:</b>	2003	<b>Congressional District:</b>	20	<b>Grant Amount:</b>	\$20,000
<b>Category:</b>	Arts on Radio and TV	<b>Discipline:</b>	Media Arts	<b>Grant Period:</b>	05/2003 - 04/2004

**University of Texas at San Antonio**

13-5500-7068

San Antonio, TX 78249-1644

To support the East Texas-Pineywoods Folkart and Folkcraft Documentation Project presented by the Institute of Texan Cultures. The university will hire a professional folklorist familiar with the region to plan and carry out a fieldwork project to identify, document, and present folk artists of the Pineywoods of East Texas at the Texas Folklife Festival and in a museum exhibit at the University's Institute of Texan Cultures.

<b>Fiscal Year:</b>	2013	<b>Congressional District:</b>	20	<b>Grant Amount:</b>	\$20,000
<b>Category:</b>	Art Works	<b>Discipline:</b>	Folk & Traditional Arts	<b>Grant Period:</b>	07/2013 - 07/2014

University of Texas at San Antonio 12-4292-7125  
San Antonio, TX 78249-1644

To support the design of a new downtown transit shelter along the San Antonio Riverwalk. The shelter's form will be a piece of public art in itself, designed to connect the community with local cultural arts facilities.

**Fiscal Year:** 2012                      **Congressional District:** 20                      **Grant Amount:** \$49,829  
**Category:** Our Town                      **Discipline:** Design                      **Grant Period:** 09/2012 - 08/2013

University of Texas at San Antonio 11-5500-7083  
San Antonio, TX 78249-1644

To support the Institute of Texan Cultures' South Texas Plains Folklife Documentation Project. The project will plan and carry out a fieldwork project to identify, document and present folk artists at the Texas Folklife Festival and in a museum exhibit. It is expected that more than two million individuals will benefit from the festival and the exhibit.

**Fiscal Year:** 2011                      **Congressional District:** 20                      **Grant Amount:** \$33,981  
**Category:** Access to Artistic Excellence                      **Discipline:** Folk & Traditional Arts                      **Grant Period:** 10/2011 - 06/2012

University of Texas at San Antonio 01-3400-5007  
San Antonio, TX 78249-1644 Institute of Texan Cultures

To support the production of a radio documentary series on the social history of rural Southern working class music. "Honky Tonks, Hymns and the Blues" will combine narration, archival recordings, oral histories, interviews, and recent recordings to shed new light on the development of indigenous music.

**Fiscal Year:** 2001                      **Congressional District:** 20                      **Grant Amount:** \$20,000  
**Category:** Creativity / Presentation                      **Discipline:** Media Arts                      **Grant Period:** 01/2001 - 12/2003

Urban-15 Group	(URBAN-15)	16-7800-7065
San Antonio, TX 78210-2844		

To support the production of a web-based literary performance. The livestreamed performance by South and Central Texas authors and poets will blend the Latina/o tradition of community oration with slam poetry and performance art. Leading up to the event, Urban-15 will disseminate teacher packets and lesson plans, as well as market the bilingual event to national and international media.

<b>Fiscal Year:</b>	2016	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$10,000
<b>Category:</b>	Challenge America	<b>Discipline:</b>	Challenge America	<b>Grant Period:</b>	01/2016 - 09/2016

Urban-15 Group	(URBAN-15)	06-5400-7113
San Antonio, TX 78210-2844		

To support the Cultivation Project. Workshops, performances, and cultural events involving dance, music, poetry, and media will be offered to kindergarten through 12th grade students and a local community center.

<b>Fiscal Year:</b>	2006	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$10,000
<b>Category:</b>	Access to Artistic Excellence	<b>Discipline:</b>	Presenting	<b>Grant Period:</b>	06/2006 - 11/2007

Youth Orchestras of San Antonio	(YOSA)	15-7800-7053
San Antonio, TX 78205-1317		

To support the production of Carl Orff's "Carmina Burana" and associated outreach activities. Soloists Ava Pine, Ryland Angel, and Jose Adan Perez will rehearse and perform with the YOSA Philharmonic, the San Antonio Choral Society, and the Children's Chorus of San Antonio. The soloists will conduct workshops, and free tickets will be provided wto the concert, for choral students at local underserved and low-income schools.

<b>Fiscal Year:</b>	2015	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$10,000
<b>Category:</b>	Challenge America	<b>Discipline:</b>	Challenge America	<b>Grant Period:</b>	01/2015 - 06/2015

To support the commission and premiere of a new concerto for electric violin composed by Kenji Bunch and performed by electric violinist Tracy Silverman, with associated outreach activities. Silverman and Bunch will lead free workshops for economically disadvantaged youth at elementary, middle, and high schools located in San Antonio and work with as many as 40 youth string players who participate in the Orchestra's free, daily after-school music program; students and their families will receive complementary tickets to the concert.

<b>Fiscal Year:</b>	2013	<b>Congressional District:</b>	35	<b>Grant Amount:</b>	\$10,000
<b>Category:</b>	Challenge America Fast-Track	<b>Discipline:</b>	Challenge America Fast-Track	<b>Grant Period:</b>	08/2013 - 12/2013

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