



**AIA**  
San Antonio

**FOR IMMEDIATE RELEASE**  
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## **AIA SAN ANTONIO ANNOUNCES 2017 PEOPLE + PLACE AWARDS**

SAN ANTONIO – After carefully evaluating 60 entries from local architecture firms, the San Antonio chapter of The American Institute of Architects announced the winners of the 2017 AIA San Antonio Design Awards at the People + Place Celebration at Zaza Gardens on Wednesday, November 29, 2017.

The **Place Awards** celebrate design excellence and help increase public awareness of the importance of architecture in everyday life. The new **People Awards** celebrate professional achievement and community leadership of three distinguished chapter members.

Awards presented included a **Committee on the Environment (COTE) Award for Sustainability**; a **Twenty-Five Year Distinguished Building Award** for a building that has withstood the test of time; the **Mayor's Choice Award** for a publicly funded building; a **Divine Detail Award** attention to detail in projects; and **Unbuilt Awards** for project not yet realized.

The projects selected from a field of 60 entries for award recognition by the distinguished jury include:

## **HONOR AWARDS** *(highest award)*

**Project Name:** Knox College Whitcomb Art Center  
Location: Galesburg, IL  
Architect: Lake|Flato Architects

**Project Name:** The Robert Irwin Project  
Location: Marfa, Texas  
Architect: Ford, Powell & Carson Architects

**Project Name:** Paa Haa Ranch  
Location: Canyon Lake, Texas  
Architect: Lake|Flato Architects

## **MERIT AWARDS**

**Project Name:** East Central Performing Arts Center  
Location: San Antonio, Texas  
Architect: LPA, Inc.

**Project Name:** Otto Haus  
Location: San Antonio, Texas  
Architect: Tobin Smith Architect

**Project Name:** Billy Earl Dade Middle School  
Location: Dallas, Texas  
Architect: Muñoz & Co. with KAI, LLC

**Project Name:** Mays Family YMCA at Potranco + Public Branch Library  
Location: San Antonio, Texas  
Architect: Marmon Mok Architecture

**Project Name:** Treehouse  
Location: Dallas, Texas  
Architect: Lake|Flato Architects

**Project Name:** Southerleigh  
Location: San Antonio, Texas  
Architect: Clayton & Little Architects

## **CITATION AWARDS**

**Project Name:** Baylor University Paul L. Foster Campus for  
Business & Industry  
Location: Waco, Texas  
Architect: Overland Partners

**Project Name:** **Chicolete Creek Ranch House**  
Location: Jackson County, Texas  
Architect: Beaty Palmer Architects

**Project Name:** **The Bottling Department**  
Location: San Antonio, Texas  
Architect: Clayton & Little Architects

**Project Name:** **The New Witte Museum**  
Location: San Antonio, Texas  
Architect: Lake|Flato Architects

**Project Name:** **St. Anthony Hotel Renovation**  
Location: San Antonio, Texas  
Architect: Overland Partners

**Project Name:** **Utopia Cabin**  
Location: Utopia, Texas  
Architect: Candid Rogers Architect

**Project Name:** **Larder at Hotel Emma**  
Location: San Antonio, Texas  
Architect: Clayton & Little Architects

#### **HONORABLE MENTION**

**Project Name:** **Green Lantern**  
Location: San Antonio, Texas  
Architect: John Grable Architects

**Project Name:** **South Texas Medical Academic Building**  
Location: Edinburg, Texas  
Architect: Muñoz & Co.

**Project Name:** **House 117**  
Location: San Antonio, Texas  
Architect: Candid Rogers Architect

#### **UNBUILT CITATION AWARDS**

AIA San Antonio recognizes unbuilt projects demonstrating innovation and excellence in design. The category can include either real or theoretical projects. The 2017 winners in this category include:

**Project Name:** **Nurture: Lehigh Living Culture Center**  
Architect: REI Design Group

**Project Name:** **1811 S. Alamo Office Renovation**  
Location: San Antonio, Texas  
Architect: LPA, Inc. with Office for Local Architecture

## **DIVINE DETAIL AWARD**

One of AIA San Antonio's unique award categories, the Divine Detail, gives the opportunity to all members of the chapter, whether architects, associates, or even students, to submit an entry. Entries highlight a noteworthy feature in a built project, and the chapter is pleased to recognize the hard work that goes into getting these details "right." This award can be conferred upon a firm or an individual, and is independent of the overall project's award submittal status.

The 2017 Divine Detail Award was presented to:

<b>Project Name:</b>	<b>Restored by Light</b>
Location:	San Antonio, Texas
Architect:	Ford, Powell & Carson

## **COMMITTEE ON THE ENVIRONMENT AWARD (COTE)**

As part of the People + Place Celebration, AIA San Antonio presents a Committee on the Environment (COTE) Award a project that responds to the principals of AIA's **Ten Measures of Sustainable Design**. These overarching principals envision the enduring prosperity of all living things and seek to create communities, buildings that contribute to that vision.

The 2017 AIA San Antonio COTE Award was presented to **Overland Partners** for their ***Baylor University Paul L. Foster Campus for Business & Industry*** located in **Waco, Texas**.

## **MAYOR'S CHOICE AWARD**

This important award recognizing outstanding work on publicly funded architectural projects were first given in 2000 by Mayor Howard Peak. Since that time, 16 notable projects have been recognized. From school additions to libraries and fire stations, the Mayor's Choice celebrates excellence in publicly funded projects in Bexar

County.

Mayor Ron Nirenberg attended the Banquet to personally announce his selection for the 2017 Award. This year there were ten eligible projects all of which were personally reviewed by the Mayor. From the group, he selected the **Henry B. Gonzalez Convention Center Expansion by Marmon Mok Architecture with associated firm Populous to receive the 2017 Mayor's Choice Award.** The 750,000 sq. ft. District 1 project was completed in August of 2016 at a total cost of \$308 million dollars. In presenting the award the Mayor stated that the expansion offered “a new, modern and welcoming experience for millions of convention attendees.” He continued saying “by relocating and reorienting the building entry, it created a strong urban form that has forever changed downtown.”

#### **TWENTY-FIVE YEAR AWARD**

AIA San Antonio established the Twenty-Five Year Distinguished Building Award in 2005. This special award recognizes architectural projects of significant cultural importance that were completed at least 25 years ago and are located within the chapter's boundaries. To be eligible, the project must have been designed by an architect who, at some time in his or her career, was a member of the San Antonio chapter; and, importantly, is a project that maintains its dignity and appeal to this day.

The 2017 Twenty-Five Year Award is presented to the **Texas State Pavilion**, formerly known as **the Institute of Texan Cultures (ITC)**. Designed by designed by **Caudill Rowlett Scott (CRS)**, an architecture firm founded in Houston, Texas in the mid-1940's. The ITC was established by the **Texas** Legislature on May 27, 1965 to serve as the **Texas** Pavilion at HemisFair '68. The building was turned over to the University of **Texas** System in 1969. UTSA assumed administrative control of the

museum in 1973.

The Institute of Texan Cultures, through its research, collections, exhibits and programs, serves as the forum for the understanding and appreciation of Texas and Texans. The 182,000-square-foot complex has 65,000-square-foot of interactive exhibits and displays. The library on the third floor contains manuscripts, rare books, personal papers, over 3 million historical photos and over 700 oral histories.

### **People Awards**

New in 2017, AIA San Antonio's People Awards recognize leadership in significant stages in an individual's professional development.

The **Rising Star Award** salutes young professional leadership. Winner **Tiffany Robinson Long, AIA** is an Associate Partner at Marmon Mok Architecture. A consummate professional, Tiffany leads by example. She is respected by the firm's staff, their clients and partners in the design/construction industry. As a healthcare designer, she has attained significant professional recognition through her certifications in EDAC (Evidence Based Design Accreditation) and her election to the American College of Healthcare Architects. Only a few San Antonio architects have ever received the ACHA recognition. There are only 200+ members in the US and Canada, which clearly attests to the significance of this accomplishment. Her work on behalf of the local chapter first as a member of the Board and most recently as the chair of the chapter's Healthcare Knowledge Community, clearly demonstrates her commitment to the profession.

The first ever **Legacy Award**, celebrating a lifetime of distinguished leadership and dedication to architecture, the profession and the community, was presented to **Carolyn Peterson, FAIA**. A partner with Ford Powell & Carson, Peterson's career

spans over 50 years, and includes some of the most iconic historic buildings in Texas. Her influence over these buildings has forever changed the way we interact with our built history. Long before women were accepted in the profession, Carolyn blazed a trail that continues to support those who have followed her. Her combined influence on people and places make her influence over the field of architecture immeasurable.

The new **Community Partner Award** recognizes a longstanding commitment to community service. The 2017 recipient, **Sue Ann Pemberton, FAIA** is the epitome of a Community Partner. For decades she has tirelessly committed herself to community service. As the first architect to lead the San Antonio Conservation Society as President, Pemberton worked tirelessly to advance their mission of historic preservation. In her role as the chair of UTSA's Center for Community Engagement, Pemberton founded STAR – Students Together Achieving Revitalization, an innovative new approach to hand-on community design and preservation. As a professor at UTSA she engages her students in real-world issues in her Design Studios partnering with Texas Coalition Against Human Trafficking, Youth Transitioning into Adulthood, St. John's Academy and Madonna Neighborhood Center. Her Norogachi Field Schools in Mexico immersed students in a design and build a school in a mountain culture devoid of modern amenities. Every one of Pemberton's projects involves partnership, cooperation and community dialogue.

## **COMMUNITY IMPACT AWARD**

AIA San Antonio added a **Community Impact Award** in 2017 for a project that positively impacts our community by addressing key social issues including economic

disparity, educational inequity, community engagement, health outcomes, and human rights. The inaugural award was presented to the **Mays Family YMCA at Potranco + Public Branch Library** designed by **Marmon Mok Architecture** for the firm's efforts to re-imagine a 'big-box supermarket' from the late 1900's into a healthy living-based community center that includes such amenities as 2 pools, an 11,000-sf two-level fitness center, gymnasium, exercise studios, a child watch, community room and teaching kitchen to provide healthy cooking classes. The project also features a Public Branch Library, the first ever co-located in the San Antonio library system.

### **2017 JURORS**

**Renée Strand, AIA, LEED AP, Partner  
Holst Architecture – Portland, OR**

As Partner and Managing Director at Holst, Renée leads many of the firm's largest projects and oversees office operations. Based in Portland, Holst is Oregon's largest women-owned architecture firm, known for architecture that sets precedents for the highest environment, social, aesthetic, and technical ideals. Since joining the office in 2011, Renée's leadership and vision have been instrumental to maintaining those high standards through the studio's significant growth and leadership transition.

Renée's extensive portfolio includes mixed-use housing, public projects, complex interior renovations, retail spaces, and single-family residences. An exceptional communicator, she brings an ability to clarify sophisticated design strategies to her clients. These skills have also served her well in navigating permitting processes in more than sixty cities and counties nationwide.

Renée is a registered architect and holds a Masters of Architecture from the University of Oregon as well as a Bachelor of Science in Architecture from the University of Michigan.

**Jacob Dunn**  
**ZGF Architects – Portland, OR**

Jacob Dunn grew up in Boise, Idaho (ASHRAE Climate Zone 5B), spent 3 years in New Orleans (2A), and in 2017 returned to the Pacific Northwest in Portland, Oregon (4C). He holds a Master's Degree in Architecture from the University of Idaho and his professional background has pivoted between research, sustainability consulting, education, and architecture.

After spending a year in London with ARUP's Foresight Innovation and Incubation group, Jacob finished his degree and started working at the University of Idaho's Integrated Design Lab (IDL). At the IDL, he specialized in consulting through architectural simulation, conducted research on energy efficiency, and taught various graduate-level architecture courses. Jacob used simulation on a daily basis for both architectural and engineering analysis, and across a broad spectrum of building types in both new and existing structures.

After four years of being a Research Scientist, he was recruited out of Idaho to Eskew+Dumez+Ripple (EDR) and tasked with enabling evidenced-based design and simulation analysis to their award-winning design firm. At EDR, Jacob worked with design teams to explore the link between aesthetics and performance through simulation and a scientific approach to sustainability.

Now at the Portland office at ZGF, Jacob splits his time between coordinating sustainability practices at the leadership level while providing technical assistance and training across ZGF's multiple offices.

**Jason John Paul Haskins**  
**Bercy Chen Studio – Austin, TX**

In addition to his career as an architect, Jacob is also a church-building researcher and design consultant who writes about liturgy, architecture and history on the blog *Locus Iste*.

He holds a B.S. in Architectural Studies and an M.Arch from University of Texas with additional course work at Columbia University and a research emphasis on the architecture of the 19-20th century liturgical movements. Jason's architectural experience includes facilitating participatory pre-design programming processes and R&D in design for organizational change / human-factor design at NBBJ's corporate studio in Seattle.

Jacob recently helped develop the Texas Society of Architects' state-wide mentorship program. He has also been a digital media librarian, computer programmer, and noise-musician.

**2017 DESIGN AWARDS CHAIRS & SPONSORS**

The 2017 AIA San Antonio Design Awards program was jointly chaired by AIA San Antonio chapter members **Ana Calhoun, AIA**, of Overland Partners and **Federico Cavazos, AIA** of LPA, Inc.

**Master of Ceremonies was Robert J. Rivard**, Founder and Publisher of The Rivard Report.

**Intelligent Engineering Services-San Antonio** was once again the proud sponsor of the Awards Banquet.

**Hossley Lighting Associates** generously underwrote Lighting for the Banquet.

**Major awards sponsors** include AECOM Hunt – ***Mayor’s Choice Award***; Lucifer Lighting – ***Twenty-Five Year Distinguished Building Award***; and LPA, Inc. – ***Committee on the Environment (COTE) Award***.

**Lake|Flato’s** sponsorship of the After Party helped continue the celebration into the night.

## **ABOUT AIA**

Since 1857, the American Institute of Architects (AIA) has represented the professional interests of America's architects. As AIA members, more than 90,000 licensed architects and emerging professionals express their commitment to excellence in design and livability in our nation's buildings and communities. Members adhere to a code of ethics and professional conduct that assures the client, the public, and colleagues of an AIA-member architect's dedication to the highest standards in professional practice.

AIA San Antonio unites the community of architects to advance Architecture as a professional craft and shape a more livable and sustainable future.

***For additional information, contact Torrey Stanley Carleton, executive director of AIA San Antonio, 210-226-4979.***